
PACINI

GLI ARABI

NELLE GALLIE

AT. 2





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Realtà

Saffari 29 Pagine 2

N. di Saffari (Volumi) 6

N. dei Minutanti in copia

N. di addebi...

F

1840

1841

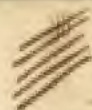
L. Carlo 1827

Il libretto 9 lot. A



Gli Arabi nelle Gallie
Segno il trionfo della fede
Melodramma in 2 atti di Luigi Romanelli
Musica del Cav. Giovanni Pacini
Atto Secondo





1.

2.

3.

2

legato

Oboe

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections, labeled 1. and 2. at the top. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *legato* and *Oboe*. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score includes several staves with musical notation, including notes, rests, and dynamic markings. Key markings include:

- Canoe* (written above a staff)
- Angelo* (written above a staff)
- Adagio* (written below a staff)
- Allegro* (written below a staff)

The notation is dense and appears to be a manuscript for a musical composition, possibly a symphony or opera. The paper shows signs of age, including discoloration and wear.



a

B

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, labeled 'a' and 'B' at the top. Each system contains multiple staves. The notation is in ink and includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of the word 'Solo' written above specific staves, indicating solo passages. The paper shows signs of wear, including creases and discoloration. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *forte* and *solo*. The notation is dense and appears to be a transcription of a complex piece.

4

Alta Cadenza per il 3^o Solo
Cadenza per il 8^o Solo



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are some markings that appear to be "legi" or "leggi" written above certain staves. The paper shows signs of wear, including creases and discoloration. The score is organized into measures by vertical bar lines. The overall style is that of a historical manuscript.

Rec^{te}

A handwritten musical score on aged paper. The top section consists of four staves with active notation, including eighth and sixteenth notes, and rests. Below these are several empty staves. The notation is in a historical style, possibly 18th or 19th century.

Thou shalt be glorified
Thou shalt be glorified
Thou shalt be glorified

Rec^{te}

A handwritten musical score on aged paper. The bottom section consists of four staves with active notation, including eighth and sixteenth notes, and rests. Below these are several empty staves. The notation is in a historical style, possibly 18th or 19th century.

O che un tempo dicea per te per te, che mai non ebbe

A

B

Handwritten musical score on aged paper, featuring two systems of music, labeled A and B.

System A:

- Includes vocal lines with lyrics: "oh sempre da me si cari" and "oh sempre sacri A".
- Includes a basso continuo line with the instruction "1^{mo} tempo".
- Includes a section marked "Rec^{to}".

System B:

- Includes instrumental lines with complex rhythmic patterns, possibly for a keyboard or lute.

1^{mo} tempo

2.

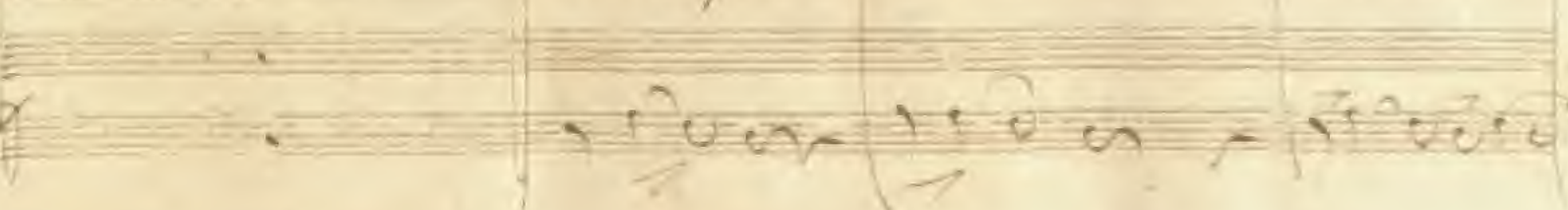
7



l'opéra si mu l'opéra

1^{mo} tempo

A



Reci^o

1^o tempo

Corno 1^o

2^a Ten

Oh Credo

Reci^o va

solo

Oh Sige a me ra

a tempo

Presto

Rec.^{do}

Presto

Colla parte

8

rito sul primo albor de' giorni tuoi. perdona all' ingrata tua Patria, vai &

a tempo

Presto

Rec.^{do}

Presto

Andante

Handwritten musical score for a choir or orchestra. It consists of 11 staves. The first three staves have a treble clef and a key signature of one sharp (F#). The remaining eight staves have a bass clef. The notation includes various notes, rests, and bar lines, with some notes being half notes and others quarter notes. The paper is aged and slightly discolored.

Andante

Handwritten musical score for a single voice or instrument. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various notes, rests, and bar lines, with some notes being half notes and others quarter notes. The paper is aged and slightly discolored.

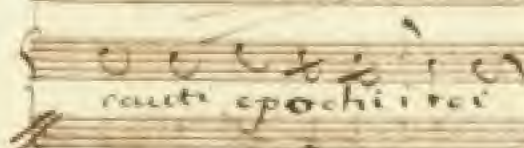
sangue han versato le gallie e molti sono gl'innocenti e gl'in-

Grave



9

Comes Subito al



caute epochi rei



Grave

1^{mo} tempo



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain musical notation with notes and rests. The middle section of the score is mostly empty staves, with some faint diagonal lines drawn across them. The bottom section of the score contains more musical notation, including notes and rests. The lyrics "Dal mi darte Cola i tumulto in genella di veder lo an" are written in a cursive hand across the bottom staves. The paper shows signs of age, including discoloration and some wear along the edges.

Dal mi darte Cola i tumulto in genella di veder lo an

Al tempo *Reo*

p *f*

cova al serio non re-

miro che a-

All. Vivace

Violin I

Violin II

Viola

Violoncello

Contrabasso

Fagotto

Trombe

Timpani

All. Vivace

scolto

All. Vivace

Oh Ciel!

qual no mi tu pro nuzio per

Prelo

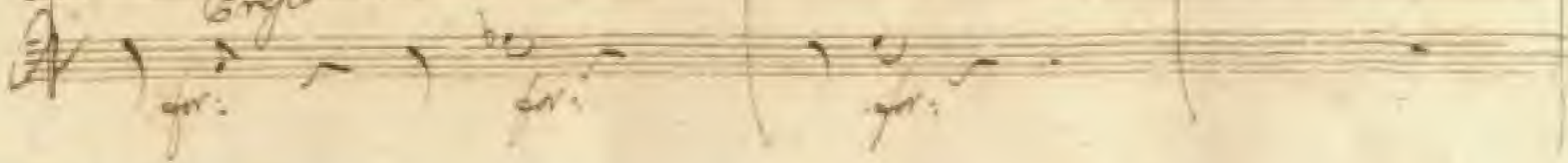
11



qual di saperlo hai tu di
che

ritta
che l'ignaro ho guasto del vinco.

Prelo



1. *all.^o Vivace*

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are:

- Campanelli
- Oboe
- Clarin.
- Violoncello
- Contr.
- Violon.
- Trombe
- Tromb.

The vocal line is written below the instrumental staves. The lyrics are:

Sappi lo dunque Egizian
Egiziano
non si de

The score includes various musical notations such as notes, rests, and dynamic markings like *for.* (forte).

Presto *1^{mo} tempo*

sono e chiamo Ce- stinto spio mio

Presto *1^{mo} tempo*

fin. *pizz.*

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

Top Section:

- Staff 1: *Preto*
- Staff 2: *Preto*

Bottom Section:

- Staff 1: *ah presto Caro*
- Staff 2: *presto e presto*
- Staff 3: *presto*

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age and wear.

2/2

13

Handwritten musical score on page 13, featuring multiple staves and various musical notations.

The score includes the following sections and markings:

- Top Section:** A series of staves with musical notation. The first staff is marked "All. Viva".
- Middle Section:** A series of staves with musical notation. The first staff is marked "Cor. In".
- Bottom Section:** A series of staves with musical notation. The first staff is marked "All. Viva".

Other markings include "Viva", "Cor. In", "Cor.", "F. 10", "F. 11", "F. 12", "F. 13", "F. 14", "F. 15", "F. 16", "F. 17", "F. 18", "F. 19", "F. 20", "F. 21", "F. 22", "F. 23", "F. 24", "F. 25", "F. 26", "F. 27", "F. 28", "F. 29", "F. 30", "F. 31", "F. 32", "F. 33", "F. 34", "F. 35", "F. 36", "F. 37", "F. 38", "F. 39", "F. 40", "F. 41", "F. 42", "F. 43", "F. 44", "F. 45", "F. 46", "F. 47", "F. 48", "F. 49", "F. 50", "F. 51", "F. 52", "F. 53", "F. 54", "F. 55", "F. 56", "F. 57", "F. 58", "F. 59", "F. 60", "F. 61", "F. 62", "F. 63", "F. 64", "F. 65", "F. 66", "F. 67", "F. 68", "F. 69", "F. 70", "F. 71", "F. 72", "F. 73", "F. 74", "F. 75", "F. 76", "F. 77", "F. 78", "F. 79", "F. 80", "F. 81", "F. 82", "F. 83", "F. 84", "F. 85", "F. 86", "F. 87", "F. 88", "F. 89", "F. 90", "F. 91", "F. 92", "F. 93", "F. 94", "F. 95", "F. 96", "F. 97", "F. 98", "F. 99", "F. 100".

Presto *Pec¹⁰*

non l'abbia in te

Presto

non l'abbia in te

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into sections by a double bar line. Above the first section, the word "Presto" is written. Above the second section, the word "Fru" is written. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a double bar line. The first section contains several staves of music, with some staves starting with a treble clef and others with a bass clef. The second section, separated by a double bar line, begins with the handwritten text "Segue Duella" in a cursive script. The paper shows signs of age, including discoloration and wear along the edges.



Segue Duella

A handwritten musical score on 15 staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system across the staves. The notation includes various note values, rests, and bar lines. There are some markings that look like 'p' and 'f' (piano and forte) and some slurs. The paper is aged and slightly discolored.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain complex musical notation with many beamed notes and rests. Below these, there are several staves with mostly rests, indicating a multi-measure rest or a section where a particular instrument or voice part is silent. The bottom section of the page features a vocal line with lyrics written in a cursive script. The lyrics are: "unsern Gott lobt und dankt in dem Himmel allezeit". The musical notation for the vocal line includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is simple, with whole and half notes. The word "unsern" is written below the first measure, "Gott" below the second, "lobt und dankt" below the third, "in dem Himmel" below the fourth, and "allezeit" below the fifth. The paper shows signs of age, including discoloration and some wear along the edges.

unsern Gott lobt und dankt in dem Himmel allezeit

Handwritten musical score on 16 staves, likely for a string quartet or similar ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro* (written above the first staff)
- Allegro* (written above the fourth staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written above the sixteenth staff)
- Allegro* (written above the twentieth staff)
- Allegro* (written above the twenty-fourth staff)
- Allegro* (written above the twenty-eighth staff)
- Allegro* (written above the thirty-second staff)
- Allegro* (written above the thirty-sixth staff)
- Allegro* (written above the fortieth staff)
- Allegro* (written above the forty-fourth staff)
- Allegro* (written above the forty-eighth staff)
- Allegro* (written above the fifty-second staff)
- Allegro* (written above the fifty-sixth staff)
- Allegro* (written above the sixtieth staff)
- Allegro* (written above the sixty-fourth staff)
- Allegro* (written above the sixty-eighth staff)
- Allegro* (written above the seventy-second staff)
- Allegro* (written above the seventy-sixth staff)
- Allegro* (written above the eighty staff)
- Allegro* (written above the eighty-fourth staff)
- Allegro* (written above the eighty-eighth staff)
- Allegro* (written above the ninety-second staff)
- Allegro* (written above the ninety-sixth staff)
- Allegro* (written above the hundred staff)

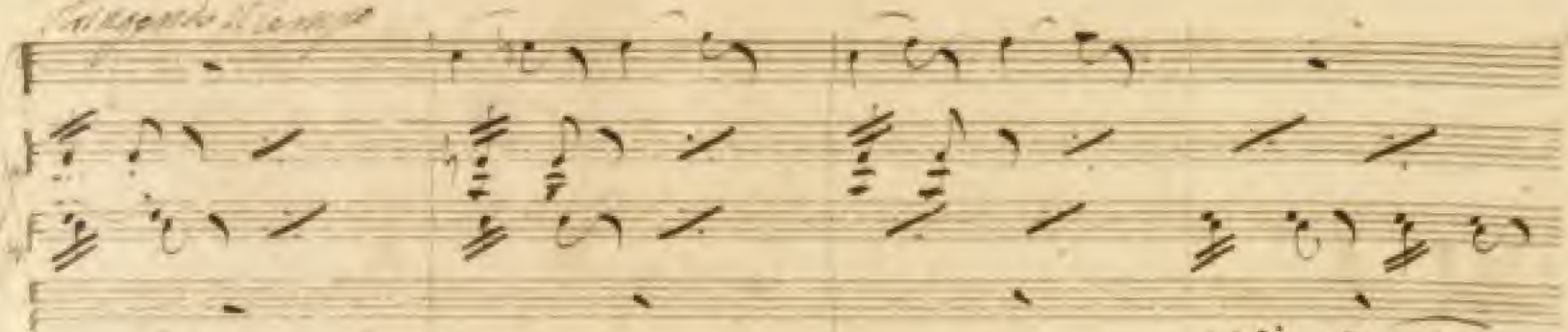
The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical notation. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a historical style, and the paper shows signs of age and wear.

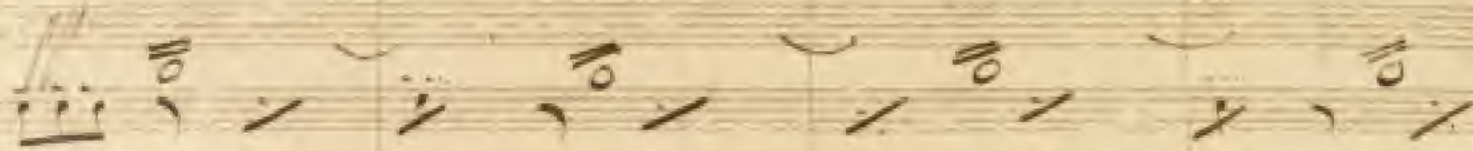
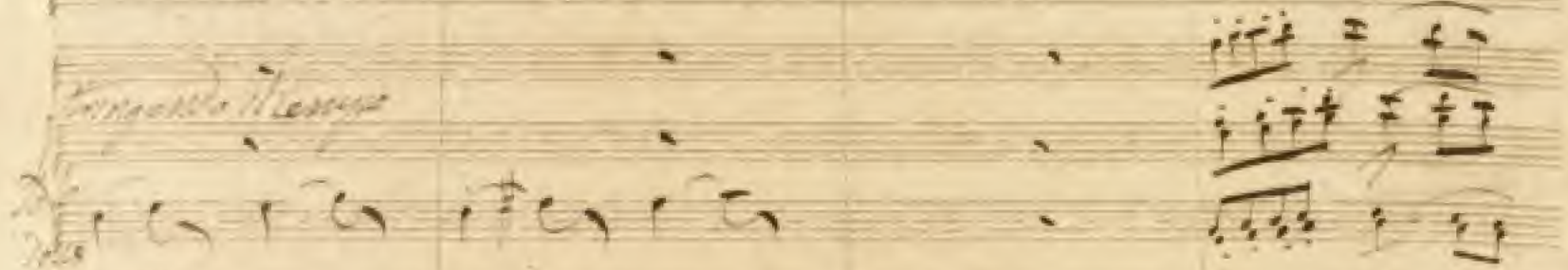
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a historical style, and the paper shows signs of age and wear.

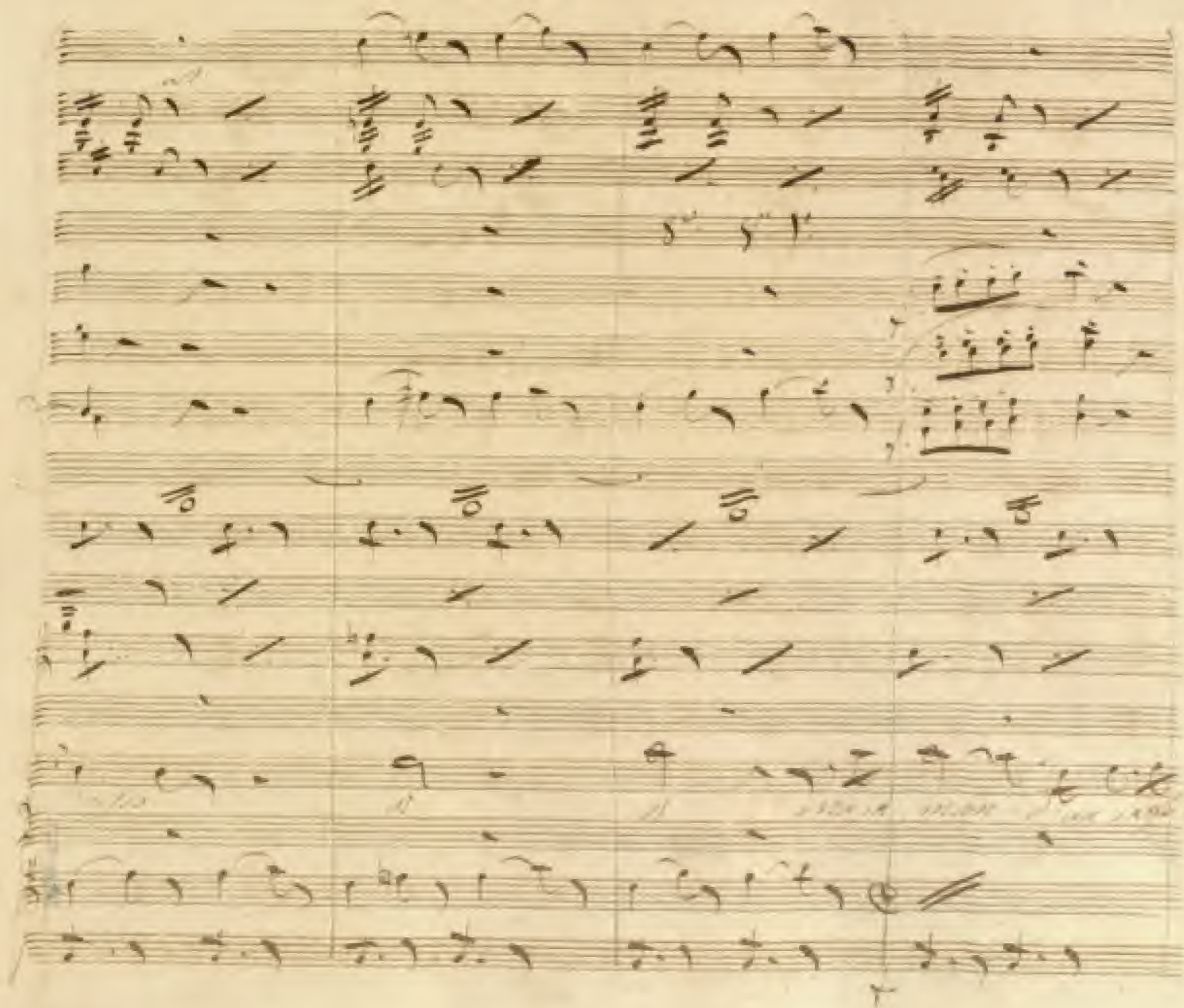
This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '17' in the top right corner. The notation is written in dark ink and consists of several systems of staves. The first system at the top has four staves. The second system has five staves, with the first two containing dense, vertical musical notation. The third system has five staves, with the first two containing dense, vertical musical notation. The fourth system has five staves, with the first two containing dense, vertical musical notation. The fifth system has five staves, with the first two containing dense, vertical musical notation. The sixth system has five staves, with the first two containing dense, vertical musical notation. The seventh system has five staves, with the first two containing dense, vertical musical notation. The eighth system has five staves, with the first two containing dense, vertical musical notation. The ninth system has five staves, with the first two containing dense, vertical musical notation. The tenth system has five staves, with the first two containing dense, vertical musical notation. The notation includes various musical symbols such as notes, rests, and clefs, and is arranged in a structured, multi-staff format.

Allegretto Moderato



Allegretto Moderato





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a choir or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is organized into four measures, separated by vertical bar lines. The notation includes various note values, rests, and clefs, suggesting a complex rhythmic and melodic structure. The handwriting is in dark ink, and the paper is aged and slightly discolored.

At the bottom of the page, there is a line of text that reads: *Composé par l'auteur*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The score is organized into systems, with some sections enclosed in parentheses. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on 12 staves, arranged in two groups of six. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The score is organized into systems, with some sections enclosed in parentheses. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Treble and bass clefs.
- Time signatures (e.g., 4/4, 3/4).
- Dynamic markings (e.g., *ff*, *mf*, *ffz*, *ffz*).
- Notes and rests.
- Slurs and phrasing marks.
- Section markings in parentheses.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by tempo markings: *Allegro* at the top right, *Andante* in the middle right, and *Adagio* at the bottom right. A large, faint watermark is visible in the center of the page. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in ink, including the word "Allegro" at the top right, "Andante" in the middle, and "Finis" at the bottom right. The paper shows signs of age, with some staining and wear along the edges.

The musical notation is written in a style characteristic of the 18th or 19th century, with a focus on melodic lines and rhythmic patterns. The staves are arranged in a single column, and the notation is clearly legible despite the age of the paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is divided into sections by large numbers 1, 2, and 3 written above the staves. The notation includes various musical symbols such as notes, rests, and clefs, and is accompanied by some handwritten text, possibly lyrics or performance instructions, written below the staves.

1. 2. 3.

ble

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is divided into sections by large numbers 1, 2, and 3 written above the staves. The notation includes various musical symbols such as notes, rests, and clefs, and is accompanied by some handwritten text, possibly lyrics or performance instructions, written below the staves.

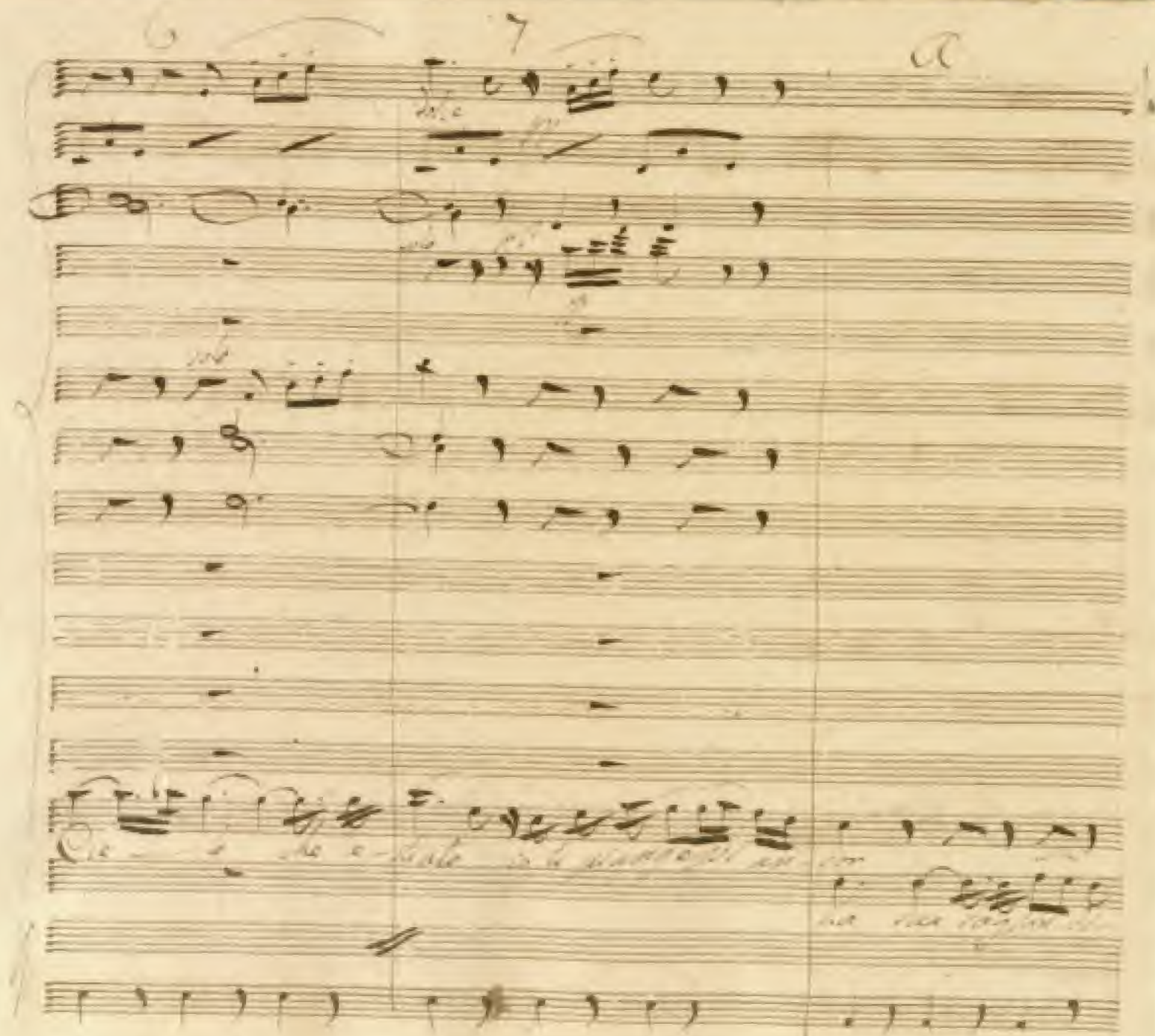
[illegible]

Handwritten musical score on 12 staves, organized into three measures marked 3, 4, and 3 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Measure 3: The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic values. The third staff features a bass clef and contains a whole note chord. The fourth and fifth staves are empty.

Measure 4: The sixth staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. The seventh staff continues the melody. The eighth staff features a bass clef and contains a whole note chord. The ninth and tenth staves are empty.

Measure 5: The eleventh staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. The twelfth staff continues the melody. The thirteenth staff features a bass clef and contains a whole note chord. The fourteenth and fifteenth staves are empty.



13

C

E

117

23

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with musical notation appearing on the first, second, and fourth staves. The second staff has the word "Violin" written above it. The third system also consists of five staves, with notation on the second, third, and fourth staves. The word "Dance" is written above the second staff, and "pp" (pianissimo) is written above the third staff. The bottom system is more complex, featuring a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and slurs. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into systems, with some staves containing rests or being empty.

Lyrics:

Ma non lo so più
Ma non lo so più
Ma non lo so più
Ma non lo so più

Other markings:

- Ma non lo so più* (written above the first system)
- Ma non lo so più* (written above the second system)
- Ma non lo so più* (written above the third system)
- Ma non lo so più* (written above the fourth system)
- Ma non lo so più* (written above the fifth system)
- Ma non lo so più* (written above the sixth system)
- Ma non lo so più* (written above the seventh system)
- Ma non lo so più* (written above the eighth system)
- Ma non lo so più* (written above the ninth system)
- Ma non lo so più* (written above the tenth system)
- Ma non lo so più* (written above the eleventh system)
- Ma non lo so più* (written above the twelfth system)
- Ma non lo so più* (written above the thirteenth system)
- Ma non lo so più* (written above the fourteenth system)
- Ma non lo so più* (written above the fifteenth system)
- Ma non lo so più* (written above the sixteenth system)
- Ma non lo so più* (written above the seventeenth system)
- Ma non lo so più* (written above the eighteenth system)
- Ma non lo so più* (written above the nineteenth system)
- Ma non lo so più* (written above the twentieth system)
- Ma non lo so più* (written above the twenty-first system)
- Ma non lo so più* (written above the twenty-second system)
- Ma non lo so più* (written above the twenty-third system)
- Ma non lo so più* (written above the twenty-fourth system)
- Ma non lo so più* (written above the twenty-fifth system)
- Ma non lo so più* (written above the twenty-sixth system)
- Ma non lo so più* (written above the twenty-seventh system)
- Ma non lo so più* (written above the twenty-eighth system)
- Ma non lo so più* (written above the twenty-ninth system)
- Ma non lo so più* (written above the thirtieth system)
- Ma non lo so più* (written above the thirty-first system)
- Ma non lo so più* (written above the thirty-second system)
- Ma non lo so più* (written above the thirty-third system)
- Ma non lo so più* (written above the thirty-fourth system)
- Ma non lo so più* (written above the thirty-fifth system)
- Ma non lo so più* (written above the thirty-sixth system)
- Ma non lo so più* (written above the thirty-seventh system)
- Ma non lo so più* (written above the thirty-eighth system)
- Ma non lo so più* (written above the thirty-ninth system)
- Ma non lo so più* (written above the fortieth system)
- Ma non lo so più* (written above the forty-first system)
- Ma non lo so più* (written above the forty-second system)
- Ma non lo so più* (written above the forty-third system)
- Ma non lo so più* (written above the forty-fourth system)
- Ma non lo so più* (written above the forty-fifth system)
- Ma non lo so più* (written above the forty-sixth system)
- Ma non lo so più* (written above the forty-seventh system)
- Ma non lo so più* (written above the forty-eighth system)
- Ma non lo so più* (written above the forty-ninth system)
- Ma non lo so più* (written above the fiftieth system)

3

4

5

6

24

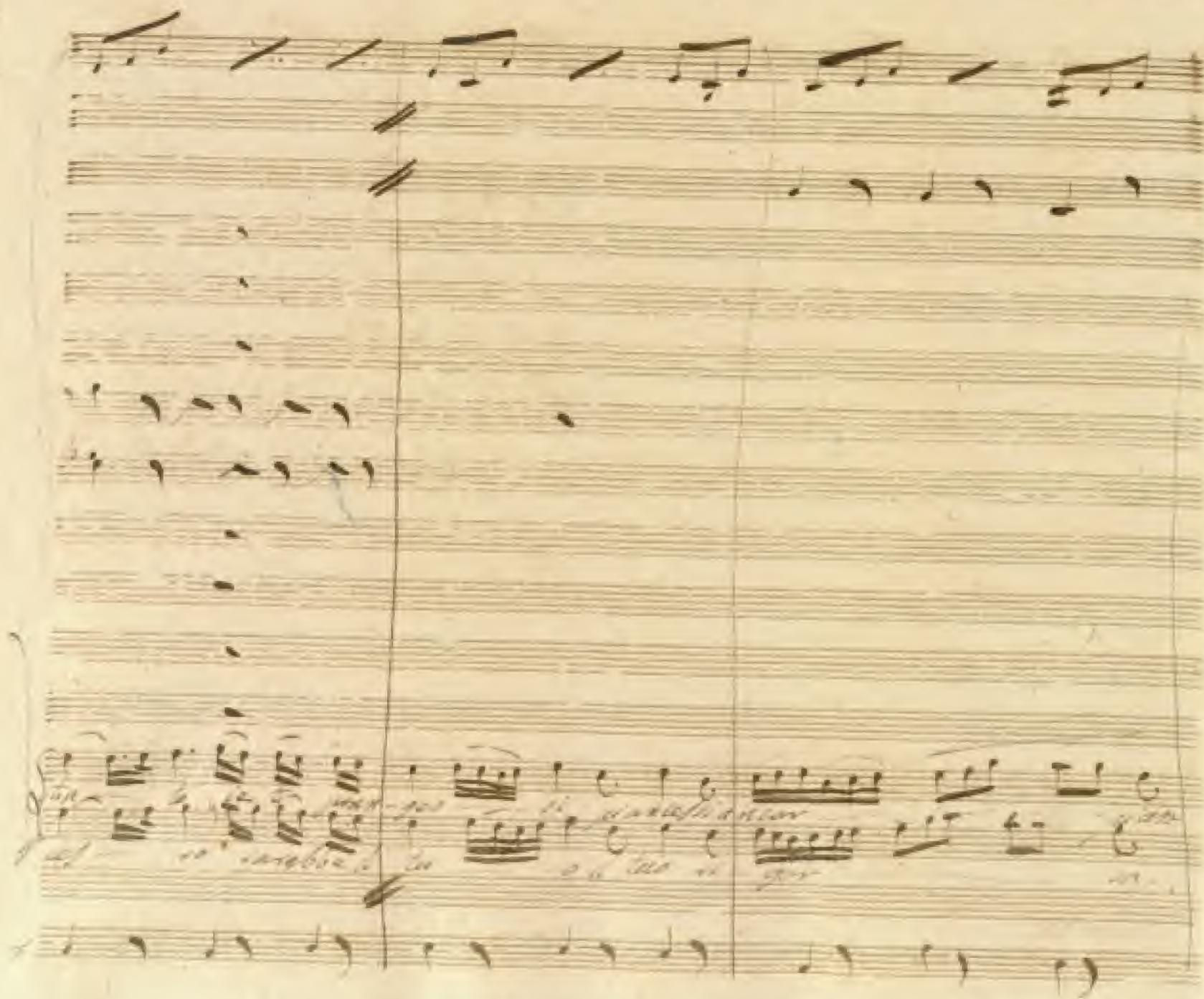
Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in ink and includes some lyrics or text written below the staff.

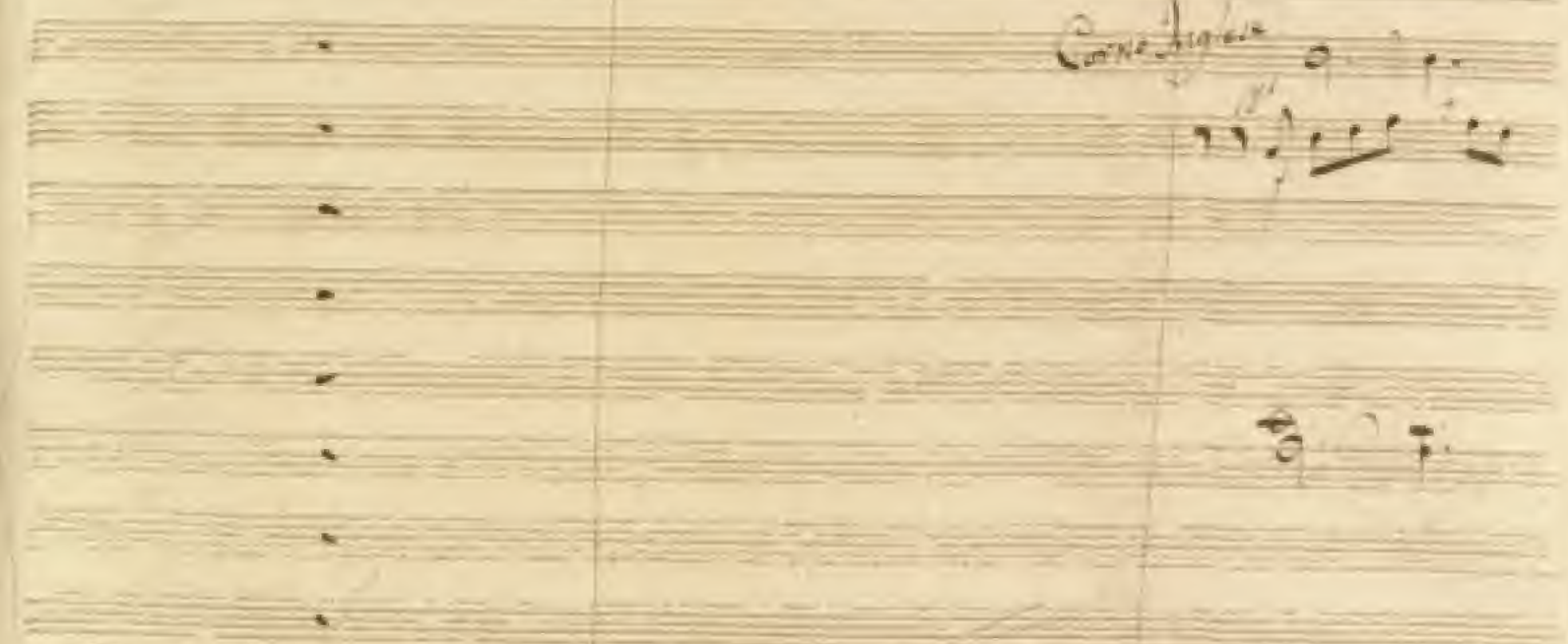
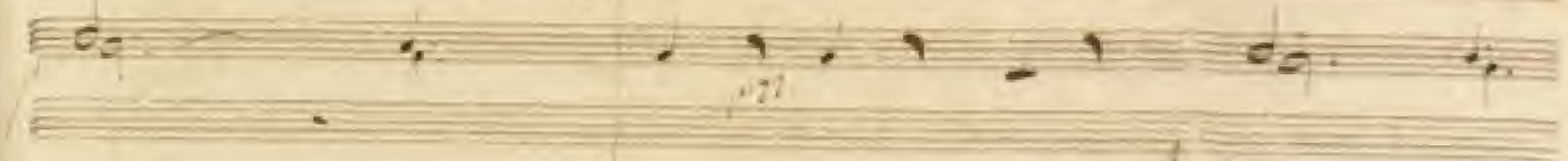
Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in ink and includes some lyrics or text written below the staff.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation is in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. In the upper system, there are several staves with notes and rests, some of which are grouped together. In the lower system, the notation is more complex, featuring many beamed notes and slurs. There are also some handwritten annotations in cursive script interspersed among the staves, including the word "cresc" and some illegible phrases. The paper shows signs of age, with some staining and wear along the edges.

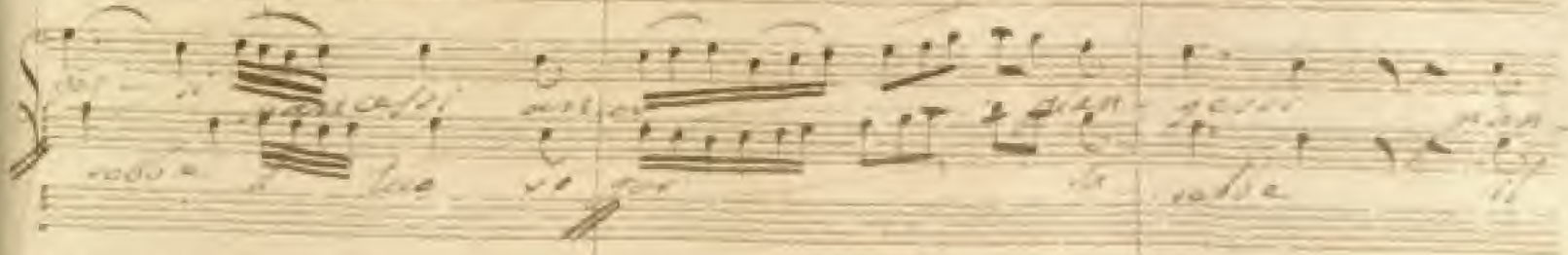
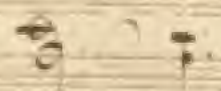
Handwritten musical score on ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The remaining staves are mostly empty, with some diagonal lines indicating rests or cuts. There are some faint markings on the fourth, fifth, sixth, and eighth staves, possibly representing chords or specific notes.

Handwritten musical score on four staves with lyrics in Italian. The first staff has the lyrics "mangere" and "cucinare". The second staff has the lyrics "non" and "non". The third staff has the lyrics "con le orecchie" and "non". The fourth staff has the lyrics "non" and "non". The music consists of a series of eighth and sixteenth notes, with some rests.





Corno Inglese





Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Annotations and Labels:

- Tempo* (written above the first staff)
- And* (written above the second staff)
- Alto* (written above the fifth staff)
- Violoncello* (written above the sixth staff)
- Violoncello* (written above the seventh staff)
- Violoncello* (written above the eighth staff)
- Violoncello* (written above the ninth staff)
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- Violoncello* (written above the ninety-sixth staff)
- Violoncello* (written above the ninety-seventh staff)
- Violoncello* (written above the ninety-eighth staff)
- Violoncello* (written above the ninety-ninth staff)
- Violoncello* (written above the one hundredth staff)

Handwritten number 24.

And

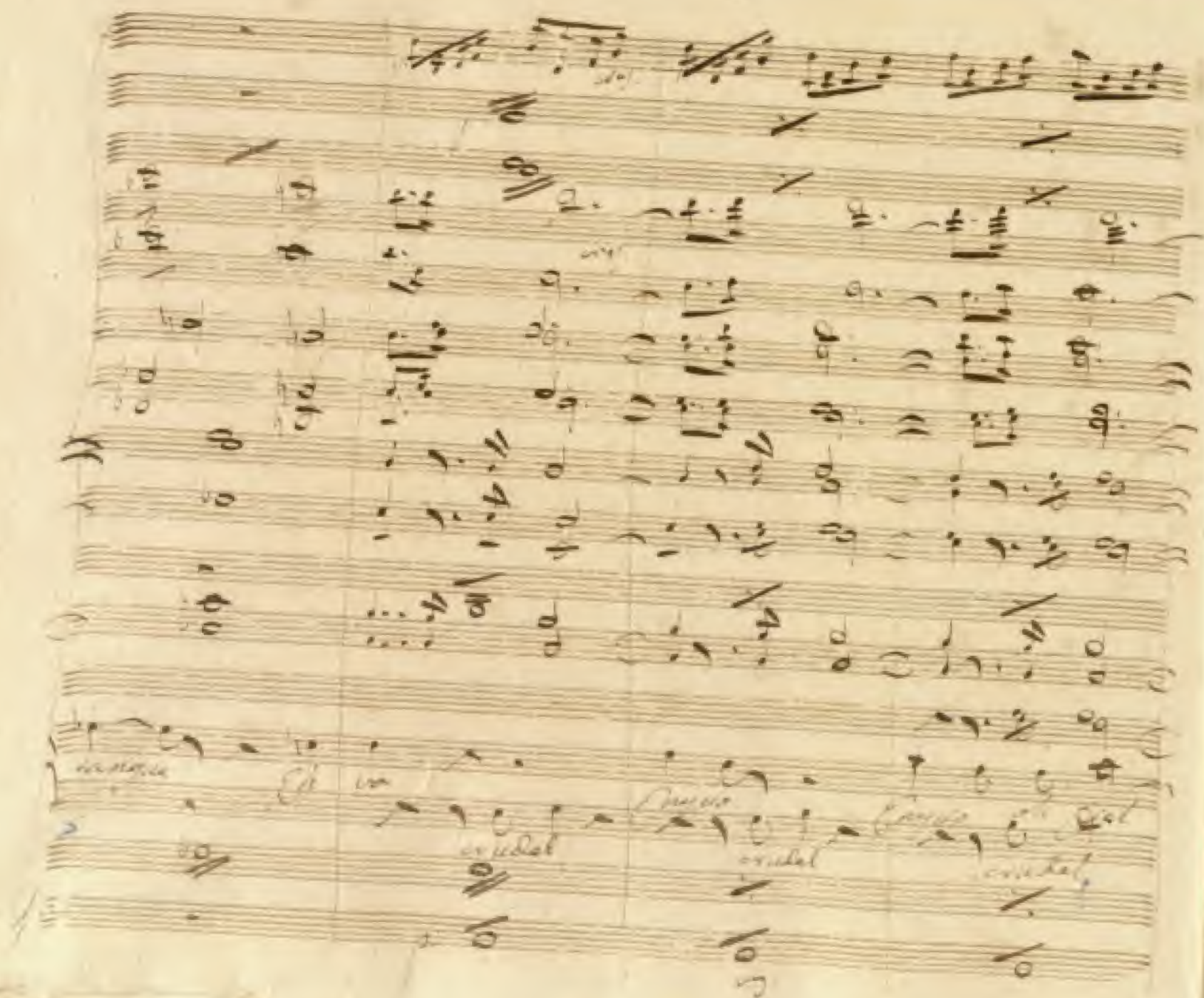
And

And

And

And

Handwritten musical score on page 28. The page contains multiple staves of music, including vocal lines and instrumental parts. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is written in a single system across the page. The bottom of the page features a large, stylized signature or marking, possibly "101", and the text "concluso al taglio" (concluded at the cut) is visible. The paper is aged and shows signs of wear.



A handwritten musical score on 12 staves. The notation includes various note values, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains several measures of music. The second section begins with a key signature change to one sharp (F#) and a time signature change to 3/4. It includes a melodic line with lyrics written below it, and a bass line. The lyrics are: "I have a dream that one day", "this nation will live in", "freedom and peace", "and that my four little children", "will one day live in a free and", "peaceful nation". The score concludes with a double bar line and a final measure.

I have a dream that one day
this nation will live in
freedom and peace
and that my four little children
will one day live in a free and
peaceful nation

Handwritten musical score on aged paper, featuring multiple staves and musical notation.

The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Key features of the notation include:

- A large, stylized initial or symbol on the left side of the first system, possibly indicating a section or measure.
- A large, stylized initial or symbol on the left side of the second system, possibly indicating a section or measure.
- A large, stylized initial or symbol on the left side of the third system, possibly indicating a section or measure.
- A large, stylized initial or symbol on the left side of the fourth system, possibly indicating a section or measure.
- A large, stylized initial or symbol on the left side of the fifth system, possibly indicating a section or measure.

The notation is written in a cursive, handwritten style, characteristic of historical musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains a series of notes and rests, followed by a section marked with a percentage symbol (%). The second section begins with a treble clef and a key signature of one sharp (F#), followed by a series of notes and rests. The notation is written in a cursive, handwritten style.

Capo a prima, m

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings such as *pp*, *ppp*, *f*, and *sfz* are visible. The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings such as *pp*, *ppp*, *f*, and *sfz* are visible. The score is written in a cursive, handwritten style.

staccato

Coro

Andate

Grave

staccato

Andate

Handwritten musical score on page 34. The page contains several systems of musical notation. The first system at the top has two staves with notes and rests, and the word "canto" written above the first staff. Below this are several empty staves. The next system consists of four staves with notes and rests. The following system has four staves with notes and rests. The bottom system includes lyrics written below the notes: "canto" on the first staff, "canto" on the second staff, "canto" on the third staff, and "canto" on the fourth staff. The page is aged and shows some wear.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of five staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a treble clef and a key signature of one flat. The second system continues the musical development. The third system includes the instruction *molto moderato* and a repeat sign. The paper shows signs of age, including foxing and staining. The right edge of the page shows the binding of the book.

molto moderato

tutto

molto

molto

2.

3

4

5

Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second and third staves contain rhythmic patterns with slurs and beams.

Four empty musical staves.

Handwritten musical notation on a single staff, starting with a clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Two empty musical staves.

Handwritten musical notation on a single staff, including a section with a double bar line and a key signature change to one flat (Bb).

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

Handwritten musical notation on three staves. The top staff contains a few notes. The middle and bottom staves are filled with diagonal lines, indicating a specific musical texture or a placeholder for a different part.

A system of five staves of handwritten musical notation. The notation includes various note values, rests, and bar lines. The staves are connected by a brace on the left side. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on three staves. The top staff has a key signature change to two flats (B-flat and E-flat) and a common time signature. The middle staff contains the lyrics "non si per" written below the notes. The bottom staff continues the musical notation. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff is marked with a large '6' above it. The second staff contains a series of slanted lines, possibly indicating a specific musical technique or a placeholder. The third staff begins with a treble clef and a key signature of one flat. The fourth staff contains a series of slanted lines. The fifth staff contains a series of slanted lines. The sixth staff contains a series of slanted lines. The seventh staff contains a series of slanted lines. The eighth staff contains a series of slanted lines. The ninth staff contains a series of slanted lines. The tenth staff contains a series of slanted lines.

6

7

8

9

10

Parla

l'assise orle d'eff' am - sta l'assise orle d'eff' am - sta

11 12 13 14 15

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

10

1.

13

39



quella notte di morte

quasi sempre a ora

passa

Handwritten musical score on aged paper, page 13. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first system consists of four staves. The second system consists of four staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves.

1

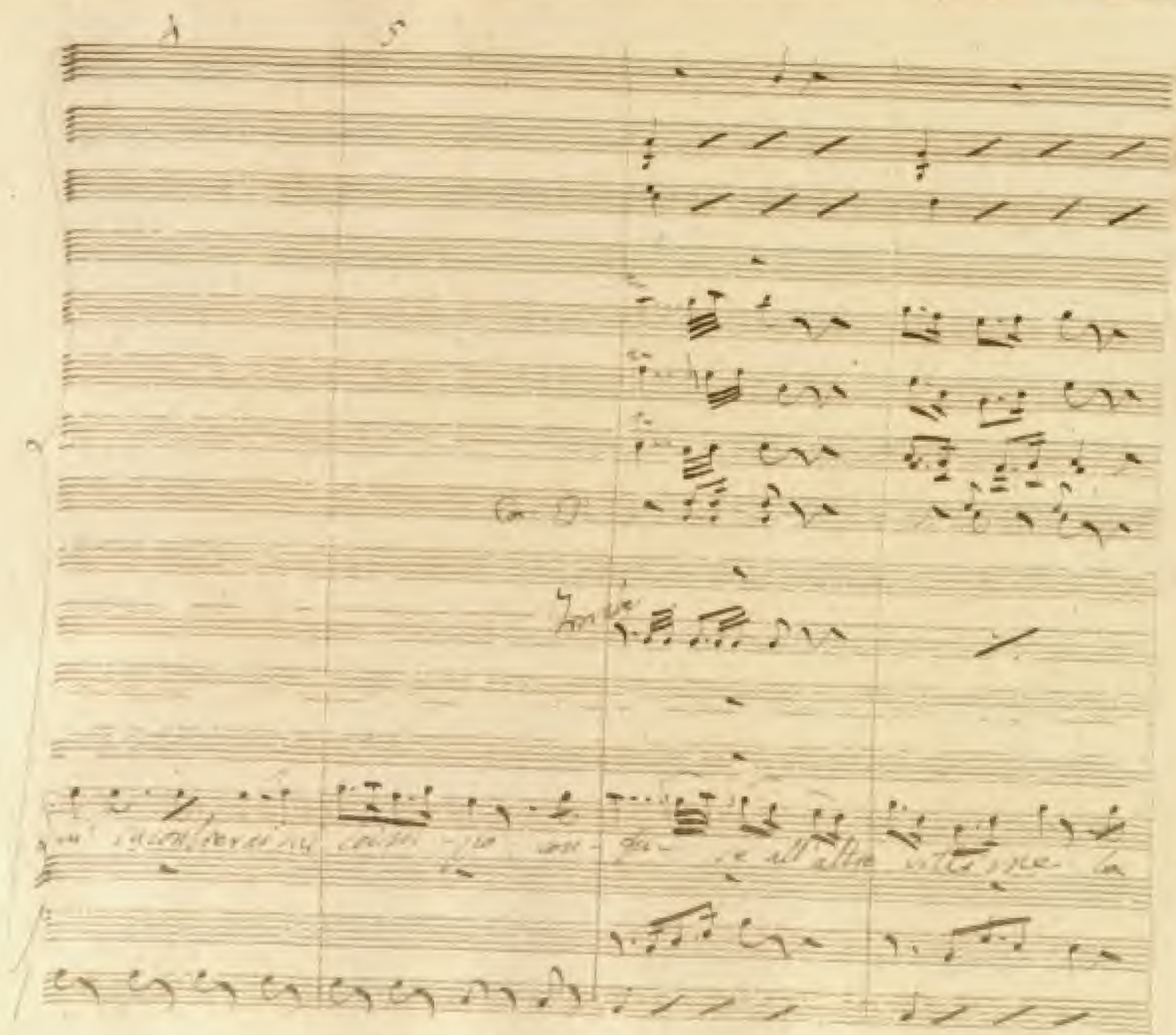
2

3

35

non anderei l'as- petto

le par le Seigneur avec un air de



Handwritten musical score on aged paper, page 36. The score is written on ten staves. The first staff contains a few notes. The second through eighth staves are mostly empty, with diagonal slashes indicating rests or omitted sections. The ninth staff begins with the word *Pavé* written above it. The tenth staff contains a melodic line with lyrics *cresce l'ua in - ra* and *no che se ne quell' aca*. The eleventh staff continues the melody. The twelfth staff contains a series of diagonal slashes, likely indicating a continuation or a specific performance instruction.

8

9

10

11

veni Lammion non

O

lu

non lu
venire

non lu
venire

12.

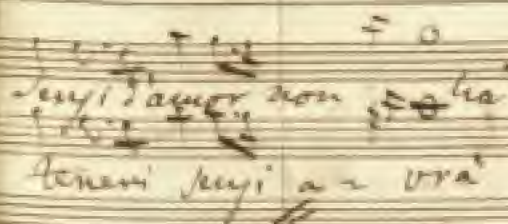
13.

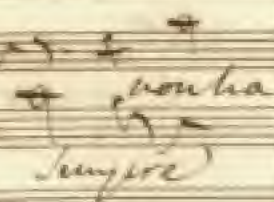
14.

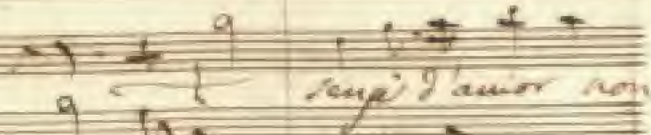
15.

16.

37


 sempre d'amor non s'ha
 teneri puri a - vra


 non ha
 sempre


 sempre d'amor non

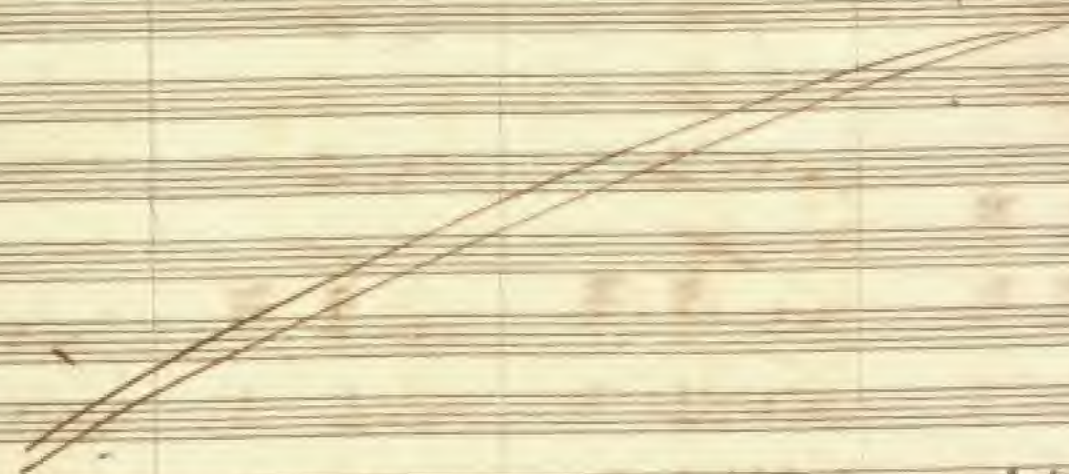
for

Handwritten musical score for four voices (a, b, c, d). The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written on staves with clefs and key signatures. The text "cru = del" is visible at the bottom right, indicating a specific musical instruction or performance technique.

E.

Z.

F.



ou - vienti

*le
noye*

guera

Wah Wah Wah Wah

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is written in brown ink on aged, slightly discolored paper.

The notation includes:

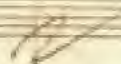
- Staff lines and clefs (treble and bass clefs are visible).
- Notes, rests, and accidentals (sharps, flats, and naturals).
- Dynamic markings: *pp.* (pianissimo) and *mp.* (mezzo-piano).
- Tempo/Character markings: *And.* (Andante) and *Allegro*.
- Performance instructions: *acento*, *as e colto*, *Diminu*, *oh*, and *io*.
- Handwritten annotations: *Del Br.* and *Tronconi*.
- Large handwritten text on the left margin: *Bruck*.




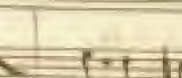

The score is organized into measures, with some measures containing multiple staves of music. There are several instances of crossed-out measures, indicated by a large 'X' drawn over the staff.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and various annotations. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (3/4 and 4/4). The score is written in a cursive, handwritten style. The word "van" is written below the first staff. The word "Lotto" is written below the second staff. The word "Lotto" is written below the third staff. The word "Lotto" is written below the fourth staff. The word "Lotto" is written below the fifth staff. The word "Lotto" is written below the sixth staff. The word "Lotto" is written below the seventh staff. The word "Lotto" is written below the eighth staff. The word "Lotto" is written below the ninth staff. The word "Lotto" is written below the tenth staff. The word "Lotto" is written below the eleventh staff. The word "Lotto" is written below the twelfth staff. The word "Lotto" is written below the thirteenth staff. 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The word "Lotto" is written below the sixty-fifth staff. The word "Lotto" is written below the sixty-sixth staff. The word "Lotto" is written below the sixty-seventh staff. The word "Lotto" is written below the sixty-eighth staff. The word "Lotto" is written below the sixty-ninth staff. The word "Lotto" is written below the seventieth staff. The word "Lotto" is written below the seventy-first staff. The word "Lotto" is written below the seventy-second staff. The word "Lotto" is written below the seventy-third staff. The word "Lotto" is written below the seventy-fourth staff. The word "Lotto" is written below the seventy-fifth staff. The word "Lotto" is written below the seventy-sixth staff. The word "Lotto" is written below the seventy-seventh staff. The word "Lotto" is written below the seventy-eighth staff. The word "Lotto" is written below the seventy-ninth staff. The word "Lotto" is written below the eightieth staff. The word "Lotto" is written below the eighty-first staff. 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The word "Lotto" is written below the ninety-ninth staff. The word "Lotto" is written below the hundredth staff.

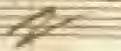
Come dal  fino al 





    
quella, rombe al suono mi preannunzia nel petto
le ti sedesti in
cruce = le











9. *non* *non* *angerai* *D'aspetto* *io* *pur* *di* *legio* *avram* *Ingrata*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are:

si incontrerai sul cam- po con fu- se all' alba risti ma tu
indefe for or di morte ai passi di

The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Canto

prosa tua sa
no che per me quell' anima

Il Brandonio la sa

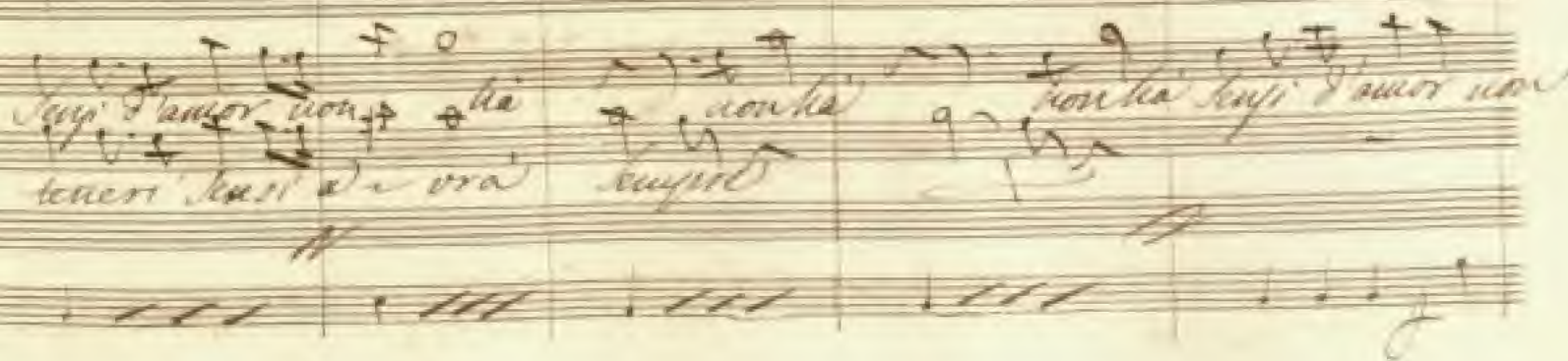


Handwritten musical notation and lyrics on the bottom two staves.

Left staff: *longi' d'amer non* *tià*

Right staff: *non ha* *non ha*

Below the right staff, there is a line of musical notation with several notes.



Piu presto assai

Handwritten musical score for a piano piece, featuring multiple staves with notes and rests. The tempo is marked "Piu presto assai". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are some large, sweeping lines drawn across the right side of the page, possibly indicating a section to be omitted or a specific performance instruction.

*ha confuza ell'altra l'ist. lo me la spara tua lo
barrier do morte ai perfidi il Brando mio ha*

Piu presto assai



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "ra", "la", "tu", and "fa" are written below the staves, corresponding to the vocal lines. The paper shows signs of age, including yellowing and some staining.

A B C D E

Handwritten musical notation on a page with five systems of staves. The notation includes various notes, rests, and slurs, with some sections crossed out with diagonal lines. The bottom system contains the word "Maurice" written in a stylized script.

F.

G:

45



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a treble clef and a key signature of one sharp (F#). The second section continues the musical notation. The handwriting is in ink and appears to be from the 18th or 19th century.

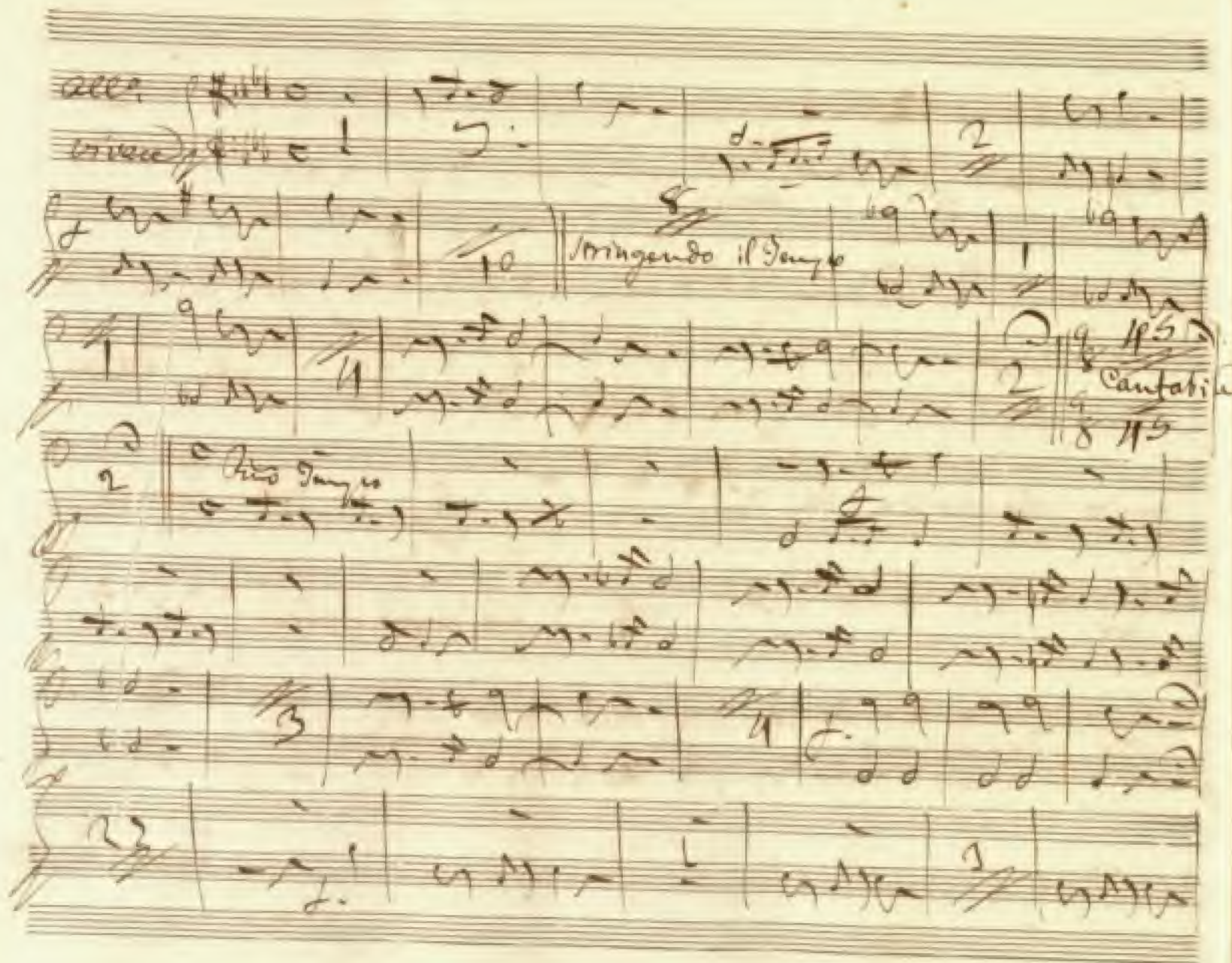
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a treble clef and a key signature of one sharp (F#). The second section continues the musical notation. The handwriting is in ink and appears to be from the 18th or 19th century.

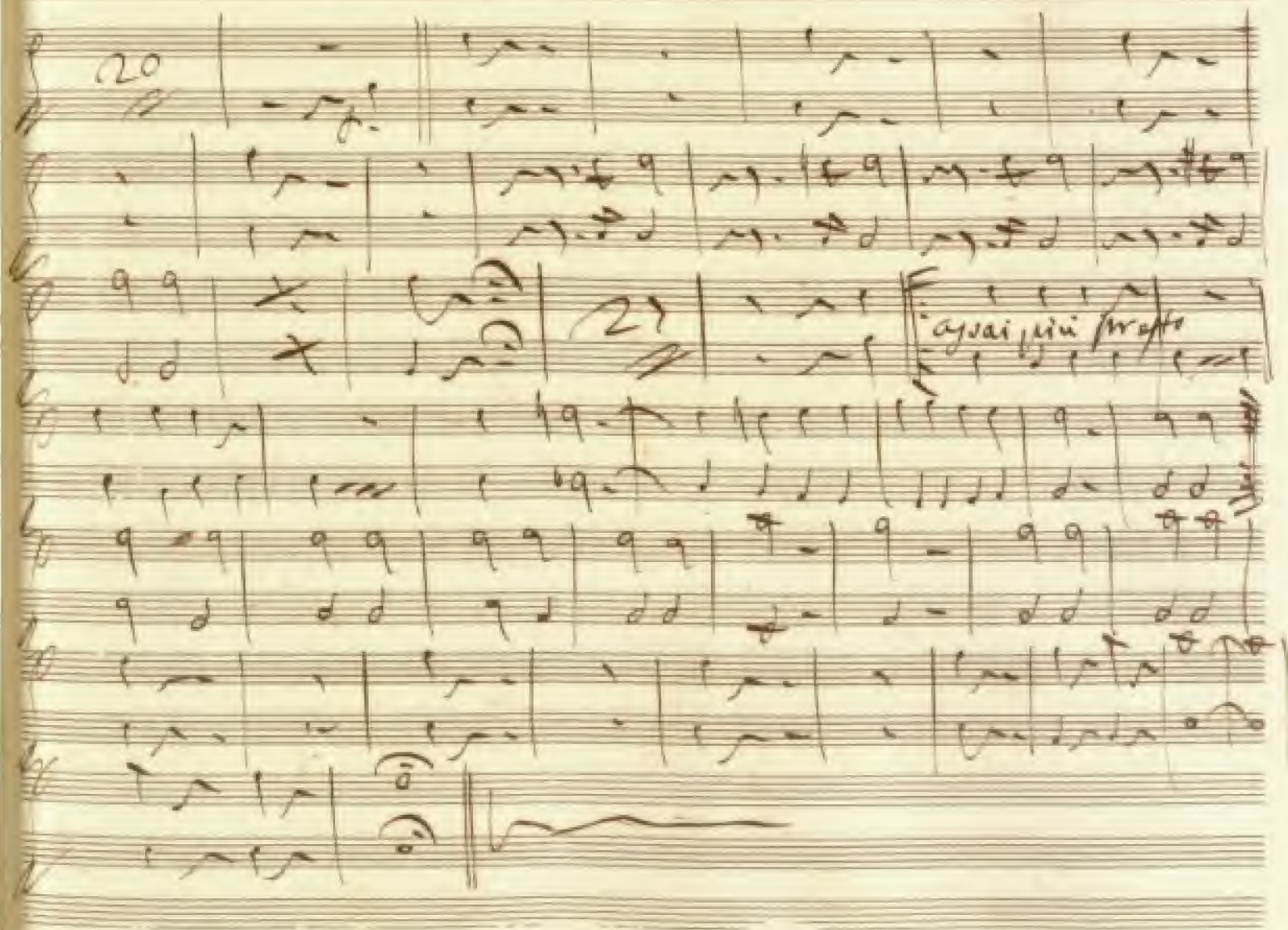
[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- all. pmo.* (Allegretto primo) at the top left.
- vivace* (Vivace) on the second staff.
- Stringendo il Tempo* (Stringendo il Tempo) written across the middle of the score.
- Canz. 15* (Canzone 15) written on the right side of the score.
- 2* (Two) written below the first staff.
- 4* (Four) written below the third staff.
- 3* (Three) written below the seventh staff.
- 4* (Four) written below the eighth staff.
- 2* (Two) written below the ninth staff.
- 3* (Three) written below the tenth staff.







Recit. e Coro De Congiurati

Allegro

Violini

Viola

Flauto

Clarineto

Oboe

Fagotto

Corni in C

Corni in E

Trombe in D

Fagotti

Alto

Scena

Coro

Violoncelli

Bassi

48



legato

63



Clarinete



Sulla 4^a Corda

Handwritten musical score on ten staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. The score includes various musical symbols such as notes, rests, and bar lines. The first staff is marked with a large 'X' and the word 'arco' written below it. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler notes. The paper is aged and slightly discolored, with some staining visible at the bottom.





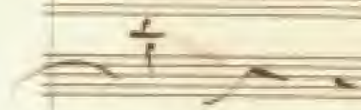
Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff has a few notes, including a half note. The third staff contains a series of notes, some with accidentals (sharps and flats), and some notes are crossed out with a diagonal line.

In C.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and several measures with notes crossed out by diagonal lines.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a measure with a note crossed out by a diagonal line.

Handwritten musical notation on two staves. The top staff contains a series of notes, some with accidentals, and some notes are crossed out. The bottom staff contains a series of notes, some with accidentals, and some notes are crossed out.



alle agrop tande ai rijsing jagabar duodil comando ma cè foga obla



legato

52

dir

separate in tempo forte

fill

Forte voce



glor *Je ne non è l'on-tano il gran momento*



Andte

53

Handwritten musical score on page 53. The score is written on multiple staves. The top section includes a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The middle section features a large, stylized musical symbol that appears to be a combination of a treble clef and a series of vertical lines, possibly indicating a specific musical technique or a section marker. The bottom section includes a treble clef and a key signature of one flat, with the text "non si parlano" written below the staff. The score is written in a cursive, handwritten style.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings that appear to be "ff" (fortissimo) and "p" (piano). The notation is somewhat sparse, with many empty staves.

fatto alla **Coro**
Voi latta Cuna avvalla
Handwritten musical notation on two staves, including notes and rests.

Vill
Handwritten musical notation on two staves, including notes and rests.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain handwritten lyrics in Italian.

prima svegli alla rapina
svegli alla rapina

a mi per la tua forte sventura
a mi per tua

Handwritten musical notation on three staves. The first staff has an 'X' followed by a slanted line. The second staff has an 'X' followed by a slanted line. The third staff has an 'X' followed by a slanted line.

Handwritten musical notation on three staves. The first staff has a series of notes and rests. The second staff has a series of notes and rests. The third staff has a series of notes and rests.

Handwritten musical notation on three staves. The first staff has a series of notes and rests. The second staff has a series of notes and rests. The third staff has a series of notes and rests.

Corporante il nome

Non partimur di qua

W.

d'ge'

8a. Col. 1ma

cor partivem di qua

senza le ricche

di gloria

solo

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a bass clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a bass clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a bass clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a bass clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. Below the notation, there is a line of text: "Sacra eritula Spoglie d'on - de Agolar ci e".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian.

Allegro

schio mista sul cor

quello

Allegro

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "Venera Donna in belle" and "di giro alla belta" are written under the sixth staff.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, 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B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D3

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several ink stains and corrections throughout the manuscript.

Lyrics visible on the staves:

- Stave 6: *figro alle bel -*
- Stave 7: *ta*
- Stave 8: *ah*
- Stave 9: *cosi*
- Stave 10: *oro*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains handwritten lyrics in Italian.

lode *la nostra agata moglie* *succede* *succede*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed with the musical notation. The text includes:

specier dera
Gr: Capel
succes de
ra
cheval vil
de val oit
wa

Handwritten musical score on a single page, numbered 59. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The lyrics "di quando" are written below the staves, indicating a vocal or instrumental melody. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly discolored paper.

11. 5 6. 7.

8^a Col. P. vno

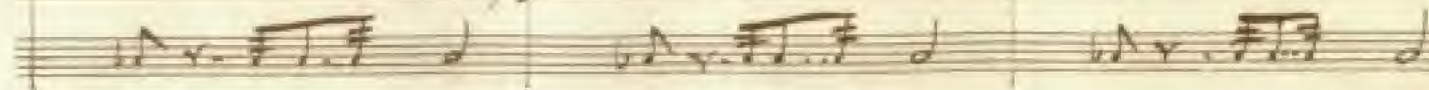
di quando



Come Pina



va che val vi
che val vitto



3.

4.

5.

6.

60

Handwritten musical notation on a single staff at the bottom of the page. It includes a treble clef, a key signature of one sharp (F#), and several notes with stems. There are also some scribbles and a small circle with a sharp sign.

Handwritten musical notation on a page with ten staves. The notation includes various symbols such as notes, rests, and clefs, along with some text annotations.

Staff 1: *2* (written above the staff), followed by musical notation including a half note, a quarter note, and a half note.

Staff 2: Musical notation including a half note, a quarter note, and a half note.

Staff 3: Musical notation including a half note, a quarter note, and a half note.

Staff 4: Musical notation including a half note, a quarter note, and a half note.

Staff 5: Musical notation including a half note, a quarter note, and a half note.

Staff 6: Musical notation including a half note, a quarter note, and a half note.

Staff 7: Musical notation including a half note, a quarter note, and a half note.

Staff 8: Musical notation including a half note, a quarter note, and a half note.

Staff 9: Musical notation including a half note, a quarter note, and a half note.

Staff 10: Musical notation including a half note, a quarter note, and a half note.

Text annotations:

- Staff 4: *ga @ / mo*
- Staff 8: *Empire agobar*
- Staff 9: *suicide*
- Staff 10: *ra*

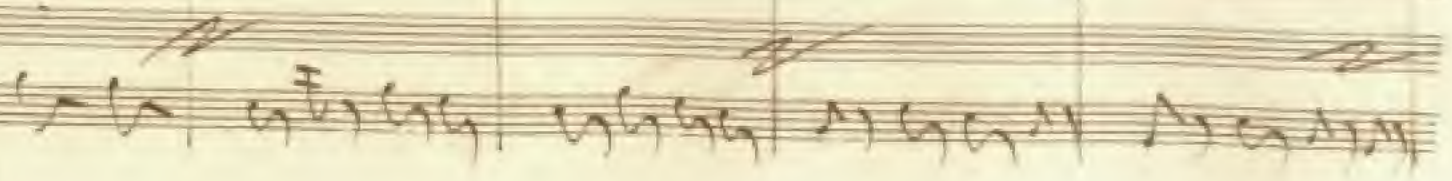
Handwritten musical score for the song "Căci se zice" by Ștefan Ciocărlan. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

ra' tucide
 ră căder dor ră
 ră căder dor ră
 ră căder dor ră



62 3



Handwritten musical notation on a page with 12 staves. The notation is organized into three systems, each containing three staves. The first system (top) features a treble clef on the first staff, a key signature of one flat (B-flat) on the second staff, and a common time signature (C) on the third staff. The notation includes various note values, rests, and bar lines. The second system (middle) continues the musical piece with similar notation. The third system (bottom) also continues the piece. The paper is aged and shows some wear along the edges.

Segue il coro de' congiurati

63

Violini

Viole

Organo

Contrabbasso

Aut. *p*

che si volser tradire

cosi vilmente tra-

Da il suo Signor

fino all' ora dell' empio tradimento e in pace, alla

Handwritten musical score for three staves. The first staff is labeled "arco" and contains a whole note. The second staff is also labeled "arco" and contains a whole note with a flat. The third staff contains a melodic line with lyrics: "var le chiome è, ecco" and "ecco Agobae bende nemico e".

arco

arco

var le chiome è, ecco

arco

ecco Agobae bende nemico e

Handwritten musical score for three staves. The first staff contains a melodic line with lyrics: "appa il re d'egno" and "a veritade un giorno p'ora". The second staff contains a melodic line with lyrics: "chiuderà i rei" and "ok ypal p'ince se me".

appa il re d'egno

a veritade un giorno p'ora

chiuderà i rei

ok ypal p'ince se me

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "alors au ciel serai" are written below the first staff. The word "pizz" is written above the first staff.

alors au ciel serai

pizz

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Où a he fin l'ère, l'armé tu mi fai guerra c'ò se n'algè" are written below the first staff. The word "pizz" is written above the first staff.

Où a he fin l'ère, l'armé tu mi fai guerra c'ò se n'algè

pizz

[illegible]

Handwritten musical score on aged paper, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in Italian, are: "Detta per te m'affretto e la tua man m'arresta m'amaglier mai falli". The manuscript is signed "M. 17" in the bottom right corner.

all^o

mihi delectas

Da me che chiedi voglio impor

agobae

all^o

meno

ah di tua vita mi col picciola

i giorni miei unan morio

in un mortal nau

Handwritten musical score for the first system, featuring five staves. The first four staves contain instrumental parts with various musical notations, including clefs, key signatures, and rhythmic markings. The fifth staff is a vocal line with the following lyrics: *criso che fu dal'antro infernal a mente assorta e un cenno a plene gida mi porta*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves. The first four staves contain instrumental parts with various musical notations, including clefs, key signatures, and rhythmic markings. The fifth staff is a vocal line with the following lyrics: *Da vince i Franchi che fuggono all'appello. Del tremendo agobae*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass), and the bottom two are for piano accompaniment. The lyrics are written below the vocal staves.

ment' non è il Frasco capace
e hi m' impedia favella un sol mio sguardo ogni

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The lyrics are written below the vocal staves.

ment' dilegua e il reo confonde poleja il traditor
suoi tuoi si confonde

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instruments and Parts:

- Violini
- Viola
- Hauti
- Oboe
- Clarini
- Cornu 1^o
- Cornu
- Fagotti
- Violoncelli
- Contrabasso
- Organo
- Timpani
- Violoncelli
- Alto

Handwritten Annotations:

- colla p.* (colla parte)
- tra tutti si gioconda*
- ah*
- si - ah si*

piu rallent

67

Handwritten musical score on page 67. The score consists of several staves with musical notation and lyrics in Italian. The lyrics include:

- come il sospetto*
- Oh Ciel*
- Se tu pietosa ancor*
- quar*

The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 67 in the top right corner.

al

B.

C

39.



stringendo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

tor *che l'empia tra ma odi*

de me l'iniquo

d'uccid

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

parla
Dover mel uicta
Dover Dover mel uicta
ma in a de mai l'indegno

The musical notation includes various notes, rests, and clefs, with some staves containing additional markings such as *ad. P. no.* and *ad. P. no.*.

Handwritten musical score on page 69. The score consists of multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive hand and include the following phrases:

- apalejar onerogta*
- apalejar contrayta*
- ve gloriatur*

The score is written in a cursive hand and includes various musical notations, including notes, rests, and bar lines. The page is numbered 69 in the top right corner.

B

C

D.

giorni

ve- glia e

basta

sal- vo sa-

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation.

rai mrai mrai coji ul - - vo sa rai sa

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is organized into four measures, each spanning three staves. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and clefs. The word "quasi" is written in the third measure, and "ciglet" is written in the fourth measure. The page is numbered 71 in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a vocal line and a piano accompaniment. The second section continues the musical composition, also with vocal and piano parts.

Lyrics visible in the first section:

quel a spetto mentre ognun s'arresta e tene

Lyrics visible in the second section:

voce a tutti

The manuscript shows signs of age, including a prominent brown stain on the right side of the page.

The first system of the handwritten musical score consists of seven staves. The top staff contains a series of eighth and sixteenth notes. The second staff has a double bar line followed by a few notes. The third staff contains a sequence of notes with some accidentals. The fourth staff has a few notes followed by a double bar line. The fifth staff contains a sequence of notes. The sixth and seventh staves have notes with some accidentals. The system concludes with a double bar line.

The second system of the handwritten musical score consists of two staves. The top staff contains a series of notes with lyrics written below them. The bottom staff contains a series of notes. The lyrics are: *mica io sento in petto che mi parla voce amico in questo petto che mi parla che mi parla a sua fa*. The system concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is organized into four measures, each containing several staves of music. The lyrics are written below the staves, and the music is written in a historical style with various note values and clefs.

The lyrics are:

vor oh potrei - se ah potrei ancora vita con quell' anima con quell' anima ma

The musical notation includes various note values (e.g., minims, crotchets, quavers), rests, and clefs (e.g., soprano, alto, tenor, bass). The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian.

vita
 la mia morte
 al tal vittoria la mia morte
 al tal

tonia prego vil prego vil, orbbe ancor
 di arregar potria la gloria d'agor, e un vin ator
 et precepi a nuova

#

74

di Agobas del vincitore del vincitore. Si mai potria
vita me quell'a-nima morrita. Si accoglier potria la
a tal vit-

[illegible]

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and are positioned below the staves, often aligned with specific musical phrases. The ink is dark, and the paper shows signs of wear and discoloration.

Agobor del vincitore
il *sarebbe ancor*

il Agobor del vincitore
proprio *il* *sarebbe ancor*

il Agobor del vincitore
il *sarebbe ancor*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or abbreviated form. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and some staining.

Del. vince. re
rebbe. ancor. in

rebbe. ancor.

pu

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 15 on the left margin.

15
14
13
12
11
10
9
8
7
6
5
4
3
2
1

Segue

de bravi

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is one flat (B-flat). The lyrics are written in a cursive hand below the staves. The text is: "quale mercede a te popo io e quale mercede a te popo". The score is divided into measures by vertical bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including discoloration and some wear at the edges.

quale mercede a te popo io e quale mercede a te popo

meno mosso

ML M

ff

77

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex rhythmic patterns, possibly for a keyboard or string ensemble, with many beamed notes. The bottom section contains a vocal line with lyrics written in Italian. The lyrics are: "io vol - g' al uero d'io abbe - ci al mui fe - da fia". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "meno mosso" and "ff". The paper shows signs of wear, including creases and discoloration.

meno mosso

12

m m

n n

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with various notes and rests, followed by a section with lyrics. The lyrics are written in a cursive script and include the words "que", "ma la", "mea", "de", "che", "sol", "Deyo", "dar", "te", "che", "sol", "Deyo", "Deyo", "a". The bottom section continues the melody with more notes and rests. The paper shows signs of age, including discoloration and some wear along the edges.

que - ma la mea - de che sol Deyo dar te che sol Deyo Deyo a

mi

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains four measures of music, with the first measure starting with a fermata. Below the vocal line are three staves for piano accompaniment, each with a bass clef. The first two staves have a 3/4 time signature, and the third has a 4/4 time signature. The first two staves contain rhythmic patterns, while the third staff contains a single note in each measure.

col. Pmo Vno S

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains four measures of music, with the first measure starting with a fermata. Below the vocal line are three staves for piano accompaniment, each with a bass clef. The first two staves have a 3/4 time signature, and the third has a 4/4 time signature. The first two staves contain rhythmic patterns, while the third staff contains a single note in each measure.

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains four measures of music, with the first measure starting with a fermata. Below the vocal line are three staves for piano accompaniment, each with a bass clef. The first two staves have a 3/4 time signature, and the third has a 4/4 time signature. The first two staves contain rhythmic patterns, while the third staff contains a single note in each measure.

Handwritten musical notation for the fourth system. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains four measures of music, with the first measure starting with a fermata. Below the vocal line are three staves for piano accompaniment, each with a bass clef. The first two staves have a 3/4 time signature, and the third has a 4/4 time signature. The first two staves contain rhythmic patterns, while the third staff contains a single note in each measure.

stringendo a poco a poco

gente serena e barbara congiunto ha in me costume Is

lume

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves.

torci miei terribile l'annata rimembranza purgatoriale

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sempre* (always). The lyrics are written in a cursive script, likely Italian or French, and are interspersed with the musical staves.

The score is organized into several systems, each containing multiple staves. The lyrics are written below the staves, often spanning across multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Lyrics visible include:

- sempre vi*
- destar in me sepre ridystar*
- sempre vi*

The manuscript shows signs of age, including discoloration and some wear along the edges.

rallece un poe

80

Id. b. 3

Deja

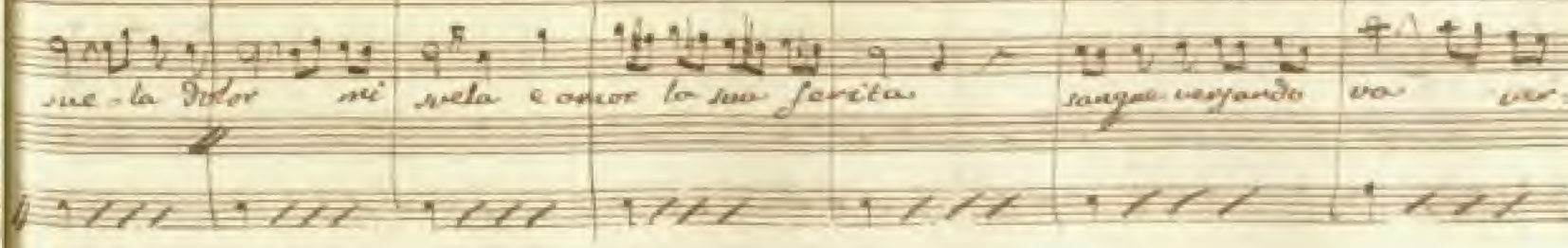
redgar in me

rallece un poe

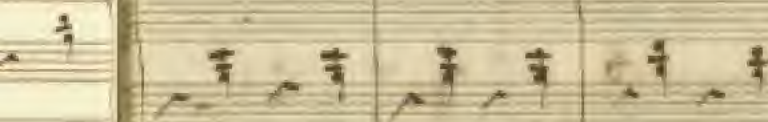
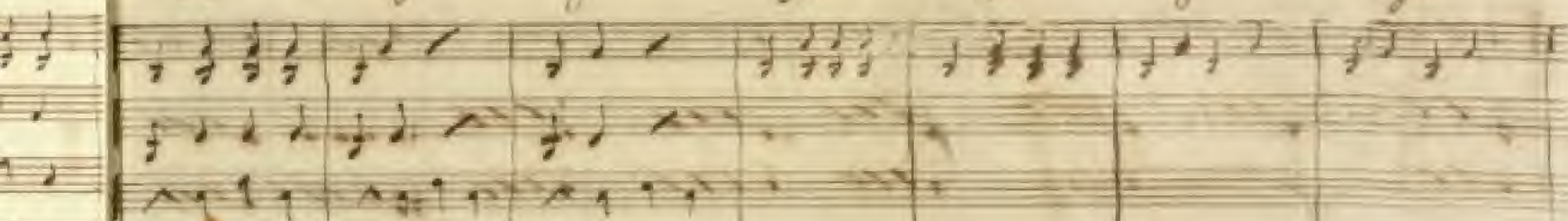
all: S



all: p. 11



Handwritten musical score on aged paper. The score consists of several staves. The top three staves are for a string ensemble (Violins I, Violins II, and Violas/Celli). The fourth staff is for the Bassoon, labeled "Fagotto". The fifth staff is for the Oboe, labeled "Oboe". The sixth staff is for the Clarinet, labeled "Clarinete". The seventh staff is for the Bassoon, labeled "Fagotto". The eighth staff is for the Oboe, labeled "Oboe". The ninth staff is for the Clarinet, labeled "Clarinete". The tenth staff is for the Bassoon, labeled "Fagotto". The eleventh staff is for the Oboe, labeled "Oboe". The twelfth staff is for the Clarinet, labeled "Clarinete". The thirteenth staff is for the Bassoon, labeled "Fagotto". The fourteenth staff is for the Oboe, labeled "Oboe". The fifteenth staff is for the Clarinet, labeled "Clarinete". The sixteenth staff is for the Bassoon, labeled "Fagotto". The seventeenth staff is for the Oboe, labeled "Oboe". The eighteenth staff is for the Clarinet, labeled "Clarinete". The nineteenth staff is for the Bassoon, labeled "Fagotto". The twentieth staff is for the Oboe, labeled "Oboe". The twenty-first staff is for the Clarinet, labeled "Clarinete". The twenty-second staff is for the Bassoon, labeled "Fagotto". The twenty-third staff is for the Oboe, labeled "Oboe". The twenty-fourth staff is for the Clarinet, labeled "Clarinete". The twenty-fifth staff is for the Bassoon, labeled "Fagotto". The twenty-sixth staff is for the Oboe, labeled "Oboe". The twenty-seventh staff is for the Clarinet, labeled "Clarinete". The twenty-eighth staff is for the Bassoon, labeled "Fagotto". The twenty-ninth staff is for the Oboe, labeled "Oboe". The thirtieth staff is for the Clarinet, labeled "Clarinete". The thirty-first staff is for the Bassoon, labeled "Fagotto". The thirty-second staff is for the Oboe, labeled "Oboe". The thirty-third staff is for the Clarinet, labeled "Clarinete". The thirty-fourth staff is for the Bassoon, labeled "Fagotto". The thirty-fifth staff is for the Oboe, labeled "Oboe". The thirty-sixth staff is for the Clarinet, labeled "Clarinete". The thirty-seventh staff is for the Bassoon, labeled "Fagotto". The thirty-eighth staff is for the Oboe, labeled "Oboe". The thirty-ninth staff is for the Clarinet, labeled "Clarinete". The fortieth staff is for the Bassoon, labeled "Fagotto". The forty-first staff is for the Oboe, labeled "Oboe". The forty-second staff is for the Clarinet, labeled "Clarinete". The forty-third staff is for the Bassoon, labeled "Fagotto". The forty-fourth staff is for the Oboe, labeled "Oboe". The forty-fifth staff is for the Clarinet, labeled "Clarinete". The forty-sixth staff is for the Bassoon, labeled "Fagotto". The forty-seventh staff is for the Oboe, labeled "Oboe". The forty-eighth staff is for the Clarinet, labeled "Clarinete". The forty-ninth staff is for the Bassoon, labeled "Fagotto". The fiftieth staff is for the Oboe, labeled "Oboe". The fifty-first staff is for the Clarinet, labeled "Clarinete". The fifty-second staff is for the Bassoon, labeled "Fagotto". The fifty-third staff is for the Oboe, labeled "Oboe". The fifty-fourth staff is for the Clarinet, labeled "Clarinete". The fifty-fifth staff is for the Bassoon, labeled "Fagotto". The fifty-sixth staff is for the Oboe, labeled "Oboe". The fifty-seventh staff is for the Clarinet, labeled "Clarinete". The fifty-eighth staff is for the Bassoon, labeled "Fagotto". The fifty-ninth staff is for the Oboe, labeled "Oboe". The sixtieth staff is for the Clarinet, labeled "Clarinete". The sixty-first staff is for the Bassoon, labeled "Fagotto". The sixty-second staff is for the Oboe, labeled "Oboe". The sixty-third staff is for the Clarinet, labeled "Clarinete". The sixty-fourth staff is for the Bassoon, labeled "Fagotto". The sixty-fifth staff is for the Oboe, labeled "Oboe". The sixty-sixth staff is for the Clarinet, labeled "Clarinete". The sixty-seventh staff is for the Bassoon, labeled "Fagotto". The sixty-eighth staff is for the Oboe, labeled "Oboe". The sixty-ninth staff is for the Clarinet, labeled "Clarinete". The seventieth staff is for the Bassoon, labeled "Fagotto". The seventy-first staff is for the Oboe, labeled "Oboe". The seventy-second staff is for the Clarinet, labeled "Clarinete". The seventy-third staff is for the Bassoon, labeled "Fagotto". The seventy-fourth staff is for the Oboe, labeled "Oboe". The seventy-fifth staff is for the Clarinet, labeled "Clarinete". The seventy-sixth staff is for the Bassoon, labeled "Fagotto". The seventy-seventh staff is for the Oboe, labeled "Oboe". The seventy-eighth staff is for the Clarinet, labeled "Clarinete". The seventy-ninth staff is for the Bassoon, labeled "Fagotto". The eightieth staff is for the Oboe, labeled "Oboe". The eighty-first staff is for the Clarinet, labeled "Clarinete". The eighty-second staff is for the Bassoon, labeled "Fagotto". The eighty-third staff is for the Oboe, labeled "Oboe". The eighty-fourth staff is for the Clarinet, labeled "Clarinete". The eighty-fifth staff is for the Bassoon, labeled "Fagotto". The eighty-sixth staff is for the Oboe, labeled "Oboe". The eighty-seventh staff is for the Clarinet, labeled "Clarinete". The eighty-eighth staff is for the Bassoon, labeled "Fagotto". The eighty-ninth staff is for the Oboe, labeled "Oboe". The ninetieth staff is for the Clarinet, labeled "Clarinete". The hundredth staff is for the Bassoon, labeled "Fagotto".



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain dense, rhythmic notation, possibly for a keyboard or string ensemble, featuring many slurs and beams. Below these are several empty staves. The bottom section of the page contains a vocal line with lyrics written in Italian. The lyrics are: "volgi oh Dio pietoso un guardo di pietà un guardo di pietà e volgi oh Dio oh". The musical notation for the vocal line includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

volgi oh Dio pietoso un guardo di pietà un guardo di pietà e volgi oh Dio oh

Handwritten musical score on page 83. The page contains several staves of music. The top section consists of three staves with various musical notations, including notes, rests, and some decorative flourishes. Below this, there are more staves, some of which contain lyrics. The lyrics are written in a cursive script and include the words "oh Dio pietoso un guardo di benedire e volge oh Dio un guardo di benedire". The bottom section of the page features a single staff with a series of notes and rests, possibly representing a bass line or a specific instrument part. The paper is aged and shows signs of wear, with some discoloration and faint markings.

oh Dio pietoso un guardo di benedire e volge oh Dio un guardo di benedire

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including stains and foxing. The bottom staff contains Latin lyrics written in a cursive hand.

Lyrics (bottom staff):

no. tal. ma. mio. ripo. so. signor. speras. vale. non. ja. no. angel.

Handwritten musical score on page 89. The score consists of multiple staves, including a vocal line and a basso continuo line. The lyrics are written in Italian and are as follows:

no l'al- mia riposo no a penae penae penae a penae a penae a penae

loz mola monte a tal vitto - rias prappu ut santhe an

The score is written in a historical style, with various musical notations and clefs. The page number 89 is visible in the top left corner.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics.

Lyrics (bottom line):

non spero ancora
 se sarebbe ancora
 no
 tempi suoi furono
 capo d'arte si
 ce - la d

la
 loc me vela e ancor la ma ferita
 aque vergando va vergan-do

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into five measures by vertical bar lines. The notation is written on multiple staves. The top staff contains a series of notes, some with stems and flags. The second staff from the top has handwritten notes that appear to be a mix of musical symbols and possibly a non-Latin script. The third and fourth staves are mostly empty, with some faint, illegible markings. The fifth staff at the bottom contains a series of notes, some with stems and flags, and a small handwritten note "ryshiana ok" in the right-hand margin. The paper shows signs of wear, including creases and discoloration.

2

3

H

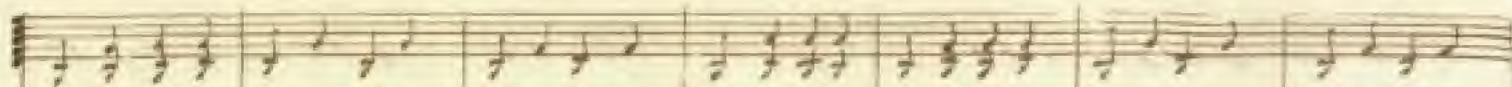
1

2

3

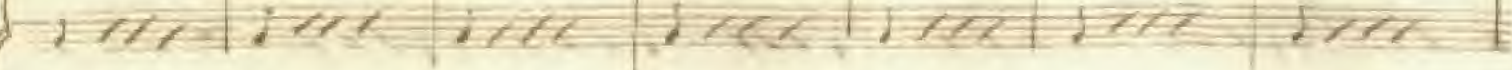
H

86



Handwritten musical notation on a single staff, consisting of a series of horizontal lines with some faint markings.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Below the staff, the lyrics are written in a cursive script: *Dio oh Dio Amen e Paron l'opera sinora a po-ro e*



Handwritten musical notation on a single staff, consisting of a series of vertical strokes.

Empty musical staves.

Handwritten musical notation on a single staff, consisting of a series of vertical strokes.

volgi volgi piccolo un guando di bontà un raggio di bontà e volgi oh

Handwritten musical notation on a single staff, consisting of a series of vertical strokes.

Handwritten musical score on aged paper. The score consists of ten staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a vocal line with lyrics in Italian. The middle staves are mostly empty, suggesting a multi-measure rest or a section for another instrument.

Lyrics: *Sio oh Sio le mentemagnab i di bonta e volgi oh Sio un*

quando di bontà e volgi oh mio petto - sona ruggio di bontà un'

Handwritten musical score on page 88. The page contains approximately 15 staves of music. The notation includes various musical symbols such as clefs, time signatures, and notes. The bottom staff features a vocal line with the following lyrics in Italian:

raggio un ruggio di bontà si di bontà si di bontà

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures numbered 11, 20, 23, 44, and 55 at the top.

The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics: *reggio di bonca*.





La. 20 the prelude March Agobor

90

<i>Violini</i>	
<i>Vcllo</i>	
<i>Flauti</i>	
<i>Oboe</i>	
<i>Clarinetti</i>	
<i>Baricorno</i>	
<i>Fagotti</i>	
<i>Tromboni</i>	
<i>Agobor</i>	
<i>Altoar</i>	
<i>Alligro</i>	

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *Col.* and *no*. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and a small tear on the left edge.

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Some staves have additional markings, such as 'pizzicato' and 'Collo. 8^{mo}'. The handwriting is in dark ink on aged, slightly discolored paper.



This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 4:** *8. Clar.* (8th Clarinet)
- Staff 5:** *7. Organo* (7th Organ) and *8. Organo* (8th Organ)
- Staff 6:** *9. Organo* (9th Organ)
- Staff 7:** *10. Organo* (10th Organ)
- Staff 8:** *11. Organo* (11th Organ)
- Staff 9:** *12. Organo* (12th Organ)
- Staff 10:** *13. Organo* (13th Organ)

The score is written in a historical style, with some staves containing multiple measures of music and others being mostly rests or empty.





[illegible]

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody. The notation includes various note values, rests, and dynamic markings.

All^o

a tempo

lung

fine

Vi.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The notation includes various note values, rests, and dynamic markings.

a tempo

All^o

resti al parhinc soffir nel seggio
il dei
win ago =

Handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together. The middle staff continues the melody with similar note values. The bottom staff features a bass clef and contains mostly whole and half notes. A dynamic marking *pp* (pianissimo) is written above the first staff. A tempo marking *And.^{te} mezzo* is written above the third staff. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one flat. The music is written in a historical style. A dynamic marking *Acc.^{to}* (Accelerando) is written above the staff. A tempo marking *And.^{te} mezzo* is written above the staff. The bottom staff features a bass clef and contains mostly whole and half notes. A dynamic marking *pp* (pianissimo) is written above the first staff. A tempo marking *And.^{te} mezzo* is written above the staff. The lyrics are written below the bottom staff: *bar ti amai - finora soffi del Cloto - miro le tami ancora*. The notation is in a historical style, possibly from the 18th or 19th century.

Coro in G major Solo

ma che a loar le meste aure di morte intorno non edì

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. There are also handwritten annotations in Italian, including *romoreggiar* and *le strane mie voci tutte*.

And^{te}

Alleg^{ro}

The first system of music consists of three staves. The top staff contains a series of eighth and sixteenth notes, followed by a half note. The middle staff has a whole note, a half note, and another whole note. The bottom staff contains a series of eighth and sixteenth notes, followed by a half note. There are dynamic markings *pp.* (pianissimo) on the middle and bottom staves.

The second system of music consists of three staves. The top staff contains a series of eighth and sixteenth notes, followed by a half note. The middle staff has a whole note, a half note, and another whole note. The bottom staff contains a series of eighth and sixteenth notes, followed by a half note. There are dynamic markings *pp.* (pianissimo) on the middle and bottom staves.

The third system of music consists of three staves. The top staff contains a series of eighth and sixteenth notes, followed by a half note. The middle staff has a whole note, a half note, and another whole note. The bottom staff contains a series of eighth and sixteenth notes, followed by a half note. There are dynamic markings *pp.* (pianissimo) on the middle and bottom staves.

lai più non mi resta che abbracciarti e perir

Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain musical notation for voices or instruments. The bottom two staves contain a vocal line with lyrics in Italian. The paper is yellowed and shows signs of wear.

già tutto a noi, apri la porta tua tu vivi tu valoo sei dunque d'ajutare

far delusi
voti
ah co si di lei tu pensi

e misero son io de unarmi e'
e misero son io de unarmi e'

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a bass line with similar rhythmic values. A double bar line is present after the first measure. Above the second staff, the word "lung" is written in cursive, followed by a double bar line.

Handwritten musical notation on two staves. The first staff contains a melodic line with a series of eighth notes. The second staff contains a bass line. The lyrics "capa odiarmi è crudel - tà" are written in cursive below the first staff. A double bar line is present after the first measure. Below the second staff, the lyrics "di tua bellezza volo a recarte il fausto an" are written in cursive.

a tempo

Op.

Solo

Plac. in Basso

a tempo

e tulle

ch'io l'a-mo an-cora, che in

lungio,

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is in a historical style with some ligatures and a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring two staves. The first staff contains the lyrics "fido, realuel morro" and "neva lei,". The second staff contains the lyrics "ma che fra'". The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp.

tanto mi tormentano a gara, e strazio fan — no del mio vero core gloria be

Handwritten musical score for a choir with 8 staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in two groups of four. The first group of four staves contains the vocal parts, and the second group of four staves contains the basso continuo part. The notation is in a historical style, likely from the 17th or 18th century.

ver pietà' ri-morso amo re.

Violini

Viola

Flauti

Clav.

Clarinetto

Corn in E

Corn in G

Fagotto

Tromboni

Organo

Cass.

Violoncello

Contrabasso

Violoncello

Contrabasso

Handwritten musical score for various instruments. The score is written on multiple staves, each with a time signature of 12/8. The instruments listed on the left are: Violini, Viola, Flauti, Clav., Clarinetto, Corn in E, Corn in G, Fagotto, Tromboni, Organo, Cass., Violoncello, and Contrabasso. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.



Handwritten musical notation on two staves. The top staff contains a melody with eighth and sixteenth notes, and the bottom staff contains a bass line with dotted notes. There are some markings like 'p' and 'f' and a double bar line.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are in French: "rai ch'le serbois - se - ra le amore - se mie - fapel - le le - di".

Handwritten musical notation on two staves. The top staff is mostly empty with some markings, and the bottom staff contains a series of rhythmic markings or notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines.

The lyrics, written in cursive, are:

-rai che l'at-tim' o-ra be' miei giorni omai spar-to che l'ea-

The musical notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *f* (forte). There are also some markings that appear to be *8va* and *8va* with a slash, possibly indicating octave changes. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on page 102. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in both Italian and German.

Lyrics (Italian): *ma- bili che l'amabili, unil*

Lyrics (German): *le furchen die furchen die id manoe*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or cursive script. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

aria
+ *gongolo me*

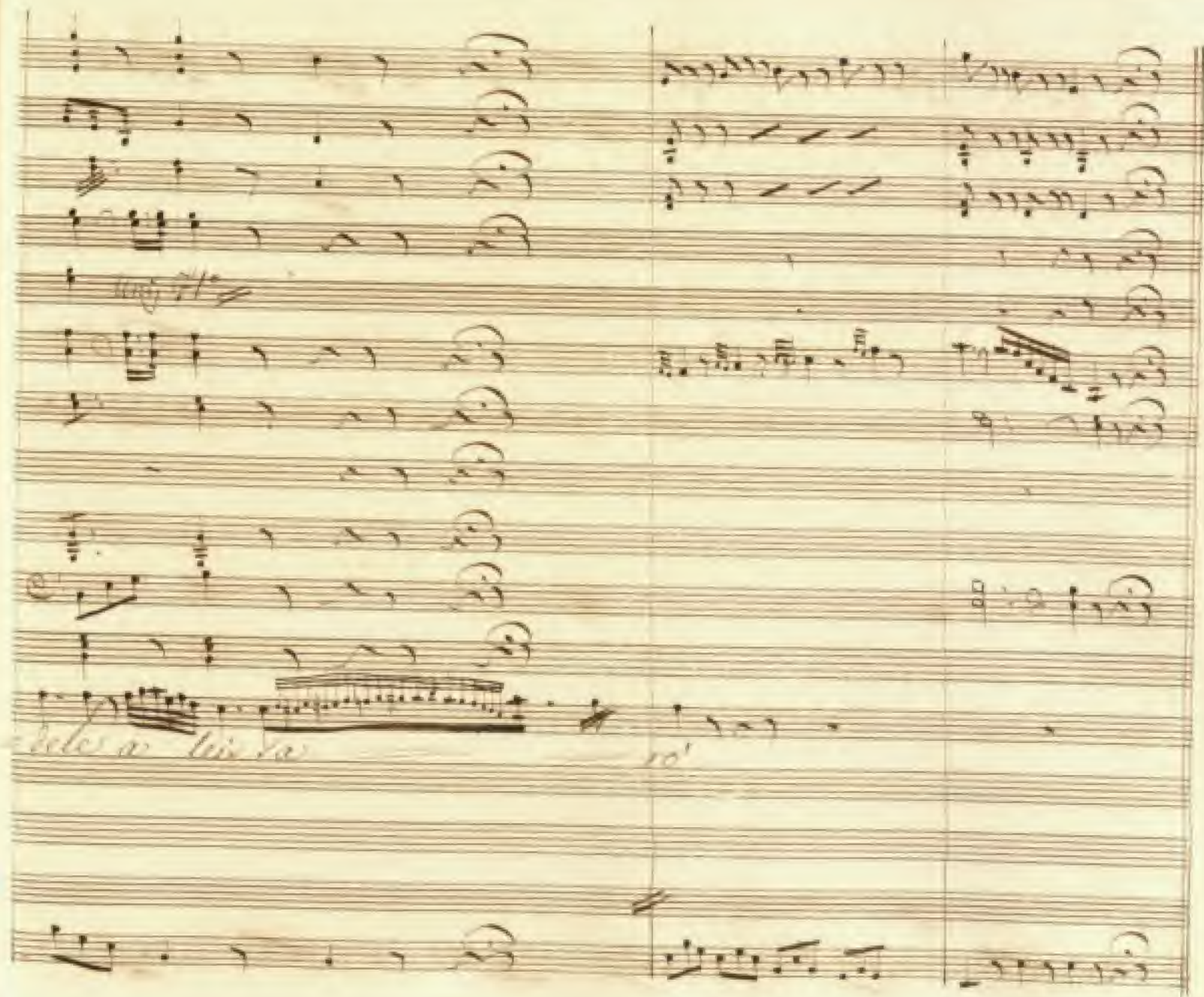
aria
aria

Di più non vedo' ah - *caro non dirle no... del - le col di là l'amo*

Handwritten musical score on page 103. The page contains several staves of music. The top section has four staves with notes and rests. Below this is a large gap with several empty staves. The bottom section begins with a treble clef and a common time signature 'C'. The first staff of this section contains the lyrics: *Pelle' che se- de- to-rali sa- ra' Pelle' solo che se-*. The music continues on the following staves, including a double bar line and a repeat sign.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

Lo-le a lei sarò a lei sa- m' che fo-



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is labeled "Allegretto" and "20.". The second staff is labeled "B.". The third staff is labeled "C.". The fourth staff is labeled "2.". The fifth staff is labeled "8.". The sixth staff is labeled "B.". The seventh staff is labeled "C.". The eighth staff is labeled "2.". The ninth staff is labeled "8.". The tenth staff is labeled "B.". The score includes various musical notations, including notes, rests, and bar lines. The handwriting is in ink on aged paper.

G.	A.	B.	C.
			
		<i>Conc. prima</i> //	//
			
			
			



Handwritten musical score on page 106. The score is written on multiple staves. The first staff has a time signature of 2/4. The music is written in a single system. The lyrics are written below the staves. The lyrics are: *Il tal vegnere di ven d'ella* and *ogni speme parlar*. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "Il barbiere di Siviglia" by Rossini. The score is on aged, yellowed paper and features multiple staves. The top section includes vocal parts with lyrics in Italian. The bottom section shows instrumental accompaniment, likely for the orchestra. The handwriting is in dark ink, and the paper shows signs of wear and discoloration.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom two staves contain handwritten lyrics in Italian.

Ma in te la vendetta postavinta
spe - me in te la vendetta postavinta



This page contains a handwritten musical score on ten staves. The notation is in dark ink on aged, slightly discolored paper. The score is organized into four measures, separated by vertical bar lines. The first measure contains a series of chords and single notes on the upper staves, with some slurs. The second measure continues this pattern, including a dynamic marking of *lento* written above the staff. The third and fourth measures show more complex rhythmic patterns and slurs. The lower staves of the page are mostly empty, with some light pencil markings. The right edge of the page shows the binding of the book.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain handwritten annotations in cursive, including "8va" and "Al fine". The paper shows signs of wear, with some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics "pace di freno quest'alma non e, ri-fulgeral mio" are written in cursive below the staves. The score includes tempo markings such as "ad lib." and "a tempo", and a double bar line indicating a section break.

B. C. a. B.

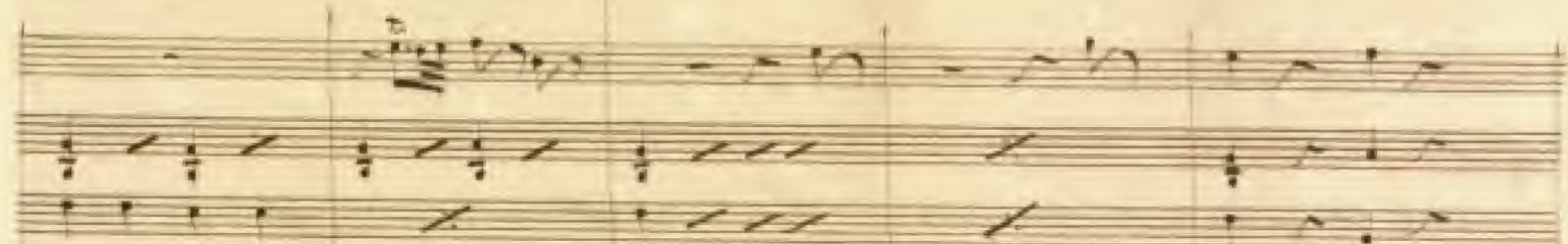
squadra di glorianta le non per-vido a quello mi

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

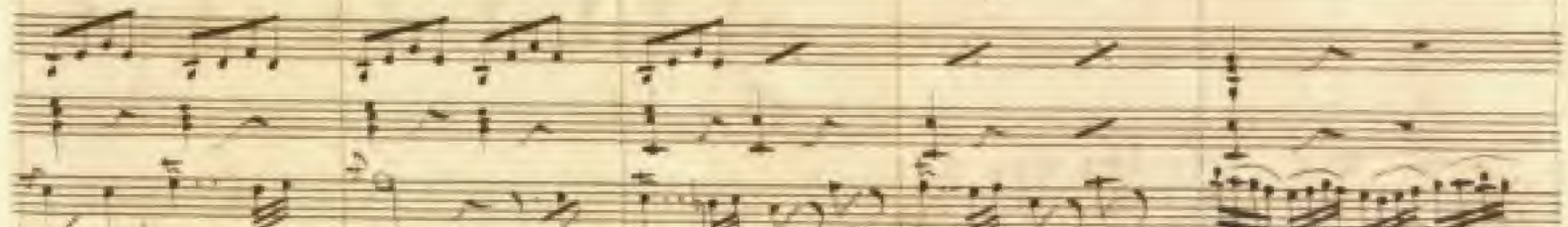
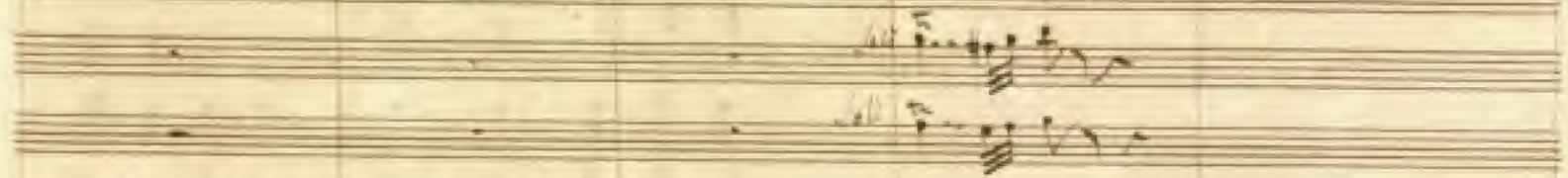
The score is written in a historical style, likely 18th or 19th century. It includes a vocal line with lyrics and several instrumental parts.

Lyrics:
tutte nel seno capar ce bi fre no quest' alma quest'

The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of early printed music notation.



8va/8va



alma non e capa ces di fre no quest'ul ma quest



Handwritten musical score on aged paper. The score consists of several staves. The top section features a melody on a single staff with some lyrics written below it. The middle section contains a complex arrangement of staves, including a large block of chords or arpeggios. The bottom section includes a vocal line with the lyrics "alma quest' al ma non e'" and a piano part labeled "Piano" with the lyrics "Parlavo di morte l'incerto suo". The paper shows signs of age, including discoloration and some wear at the edges.

alma quest' al ma non e'

Piano

Parlavo di morte l'incerto suo



lunig

Stalampo di morte l'invito suo

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the number "2." is written above a measure, and "3." is written above a measure. The notation includes various note values, rests, and bar lines. The music is written in a cursive, handwritten style.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the number "3." is written above a measure, and "4." is written above a measure. The notation includes various note values, rests, and bar lines. The music is written in a cursive, handwritten style. Below the staves, the text "brando soltanto pensando che l'abbia ta le" is written in a cursive, handwritten style. Above the staves, the word "ah" is written, and below the staves, the word "quel" is written.

Come prima bal al ~~al~~ //

colto sereno mi rende più fer- to capare si freno quest

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ritual.
a tempo
al - ma non e' ri - ful - ge - n - tis - si - mo - quon - do di - glo - ri - a - tur - ba - le - no - un -

8 16. *a tempo*

fervido affetto mi batte nel seno capar ce di fe - no quell


 alma quest'al ma non e' ca pa co di fo no quest'al ma quest

un poco più di moto

alma quest'alma no non e' co' pace si frena quest'

Gia lampo di morte l'invillo

al ma non e' no quest' al ma quest' ahua non

suo fran-do per-san do che l'eb-be da

c' no no non c' no no non c' no no non

che *che* *che* *che* *che* *che* *che* *che*

le *le* *le* *le* *le* *le* *le* *le*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Handwritten musical score for a multi-staff piece, likely a string quartet or similar ensemble. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is divided into two systems, with the first system ending with a repeat sign and the second system beginning with a 'Crescendo' marking.

e' no no non e' no no non e'.

te n' n' da te n' n' da te

Handwritten musical score for a vocal piece, featuring a single staff with lyrics. The lyrics are written in Italian and are repeated twice. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured format. The paper shows signs of wear, including a large dark stain in the center and a smaller stain near the bottom right.

The score is written on 15 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including minims, crotchets, and quavers, as well as rests. There are several measures of music, some of which are grouped together with brackets. The paper is aged and discolored, with a large dark stain in the center and a smaller stain near the bottom right.

Violini

Viola

Flauto

Oboe

Clarinetti

Corni

Fagotti

Fender

Allegro

ma non troppo

Costato me mi fa più.

Handwritten musical score on aged paper. The score consists of two systems. The first system has three staves with vocal lines and two empty staves. The second system has two staves with vocal lines and two empty staves. The lyrics are written below the second system.

l'ò si reca' egli adiso - nor ne' senza giusta ragion



Andato *Alto*

Deh fonda i narra Speras pop'io, de l'ed - uro ci viri carlastia

Handwritten musical notation for a vocal line, likely a soprano or alto part. The lyrics are written in Italian: "Deh fonda i narra Speras pop'io, de l'ed - uro ci viri carlastia". The notation includes various note values, rests, and a final cadence.

Handwritten musical score on aged paper. The top section consists of three staves with musical notation. The bottom section consists of two staves with lyrics in Italian. The lyrics are: "lui Si dell'error pentito Verfidi Chimi qualora".

The musical notation is handwritten and includes various notes, rests, and bar lines. The lyrics are written in a cursive script below the musical staves.

Cello



Alto

Ah mi tradi

to

al soccorso si

Cello



And^{te}

Handwritten musical score on page 121. The page contains two systems of staves. The first system has five staves with musical notation, including a treble clef and a key signature of one flat. The second system has two staves with musical notation and lyrics. The lyrics are "farete" and "Jai? Te stepa en ponu". The page is numbered 121 in the top right corner.

And^{te}

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains the lyrics "Vendi- calo tu sei per questa mano".

ala,
Vendi- calo tu sei per questa mano

Handwritten musical score on page 122, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains the following lyrics in Italian:

il trobi - lor per *Leod.* *miò ho* *Erit.* *miò Troso*

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain various musical notations, including whole notes, rests, and dynamic markings like "ff" and "f". The seventh staff begins a vocal line with the lyrics "qual'ame' l'orni' N' men- lai, ne' poco, m' accordail". The eighth staff continues the vocal line with more notes and lyrics. The ninth and tenth staves contain additional musical notation, including a double bar line and a final note.

Handwritten musical score on aged paper, page 173. The score consists of two systems of staves. The first system has five staves, with the top three containing musical notation. The second system has five staves, with the bottom two containing musical notation and lyrics. The lyrics are written in Italian and include "ciel se prima", "con fredde spoglia giaccia", and "mi con". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves with notes and rests. The second system has five staves, with the bottom staff containing a vocal line with lyrics and a "Segue Finale" instruction.

du - ce aspi - rar fra le tue braccia

Segue Finale

Finale 2^{da}

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Violini	
Viole	
Flauti	
Oboe	
Clarinetti	
Corno in Fa	
Corno in Sol	
Fagotti	
Contrabassi	
Arpentano	
Violoncelli	
Basso	
Violoncelli	
Arpentano	

Piano 1^o

This image shows a page from a handwritten musical manuscript on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "stanno an plej", "piet ok", "Di - o", and "te preda in". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

stanno an plej piet ok Di - o te preda in

Handwritten musical score on aged paper, page 125. The score consists of ten staves. The first six staves contain instrumental notation, including various note values, rests, and dynamic markings like 'f' and 'p'. The seventh staff begins with the vocal line, featuring lyrics in Italian: 'tante', 'ma car', 'tante', and 'oh quanto'. The eighth staff continues the vocal line. The ninth and tenth staves contain instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

quanto mi costi a mor

o quell'ultimo amplo - so

ple

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.

ge-*ta* sugli occhi el piov-to che del Peter. *See-ey*

Handwritten musical notation on two staves, continuing the piece with lyrics.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems of staves. The top system includes a vocal line with lyrics "Colt' (Hae)" and a piano accompaniment. The bottom system includes a vocal line with lyrics "to sing" and "et cor" and a piano accompaniment.

Lyrics visible include:

- Colt' (Hae)
- to sing
- et cor
- bre-ma la luce ag

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 127. The page contains several staves of music. The top section has three staves with notes and rests. The middle section has three staves with notes and rests. The bottom section has three staves with notes and rests. The lyrics are written below the staves: "per na al di". There are also some markings like "600" and "8" on the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines.

Key markings and text include:

- Andante* (written on the second staff)
- Andante* (written on the seventh staff)
- piu. lallu* (written on the eighth staff)

The manuscript shows signs of age, including yellowing and some staining.

Spia tutto
ve - na) chi
non ha con fante, e

vi - de) le) chi
con lo bato

Qui tutto
ve - na) chi
vi - de)

mai fi

no-na) chi
mai chi
ver chi
mai fi
ver di

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "mai" and "ner." are written below the staves. The paper shows signs of age, including stains and foxing.



